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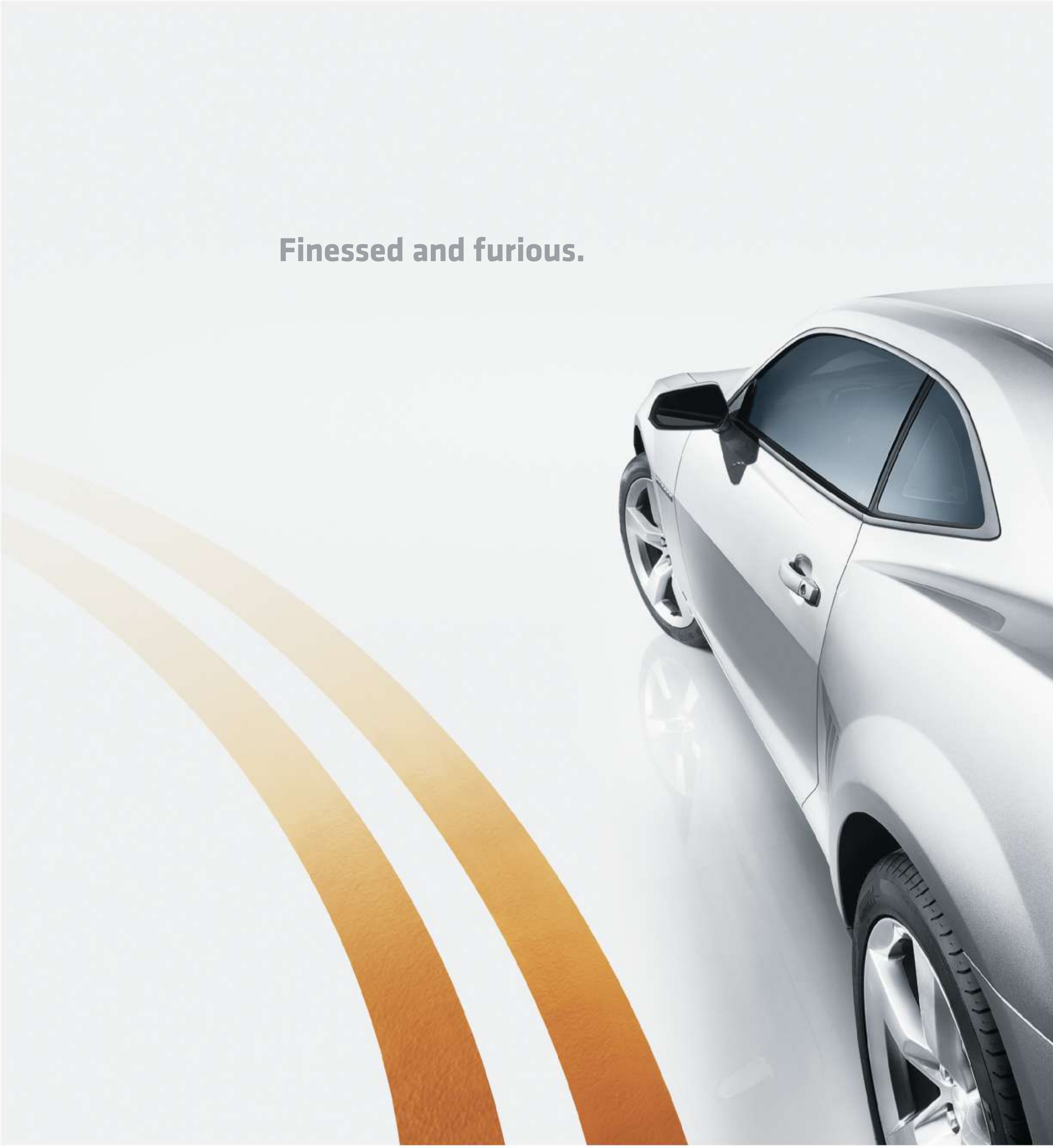

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DECEMBER 2009 VOLUME 20 NUMBER 10

Far left: Melissa Barrett Rhodes with her children and nephew at her parents' Hudson Valley, New York, retreat. On the cover: The living room of the Manhattan apartment of Valerie Colas-Thibouville and her family. "Return to Glamour," page 74. Photographed by Miguel Flores-Vianna; produced by Anita Sarsidi. Below: The gallery of the same home, which was decorated by Miles Redd.

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CLOCKWISE FROM TOP LEFT: WILLIAM WALDRON; MIGUEL FLORES-VIANNA (2)

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CLOCKWISE FROM TOP: ROGER DAVIES; WILLIAM WALDRON; GEOFFREY SOKOL

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Please Recycle This Magazine

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Clockwise from top: The spiral staircase of Todd Merrill's Manhattan triplex. The gleaming gallery in Philip Gorrivan's New York City apartment. A festive holiday plate by Kate Spade New York.

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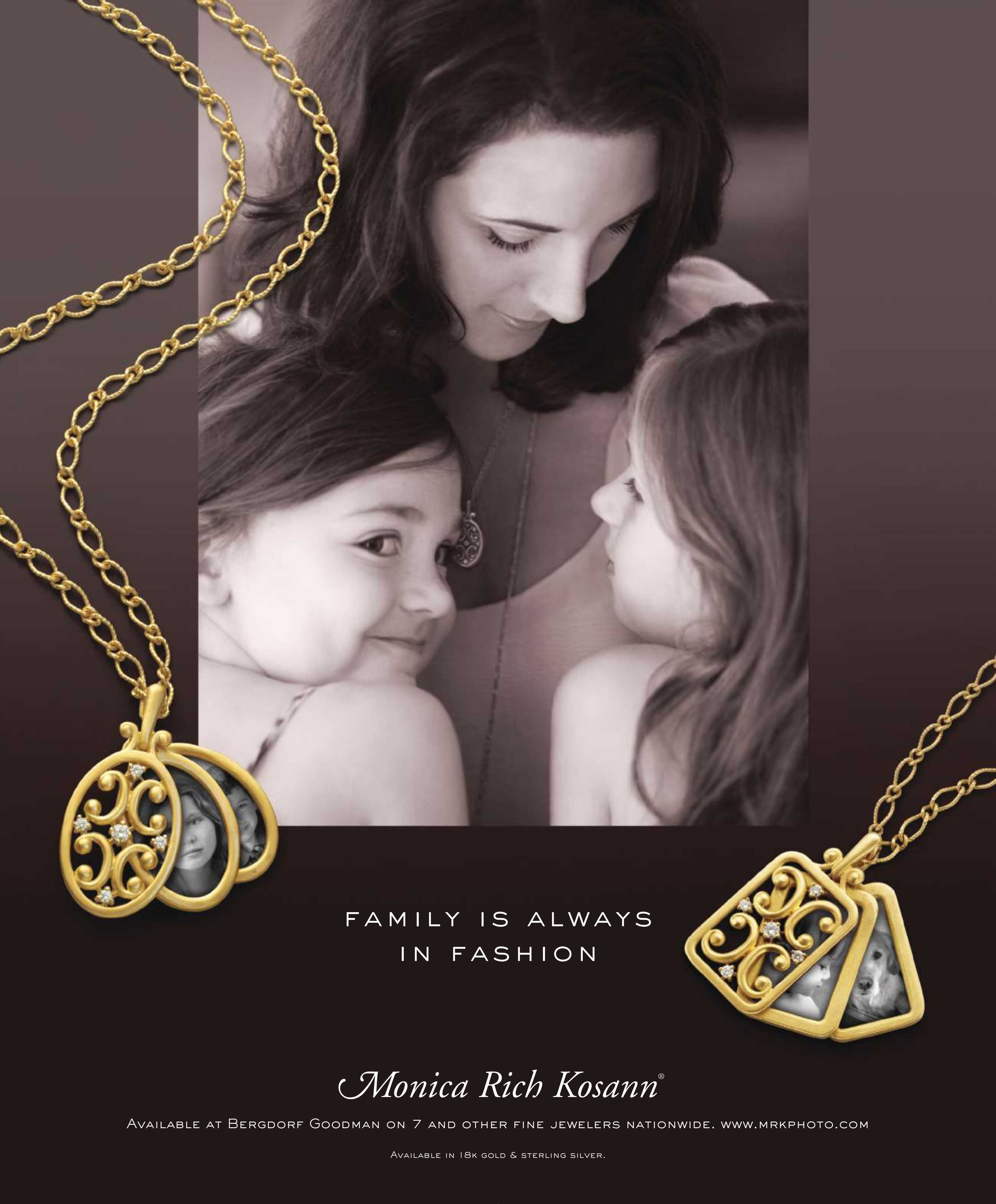
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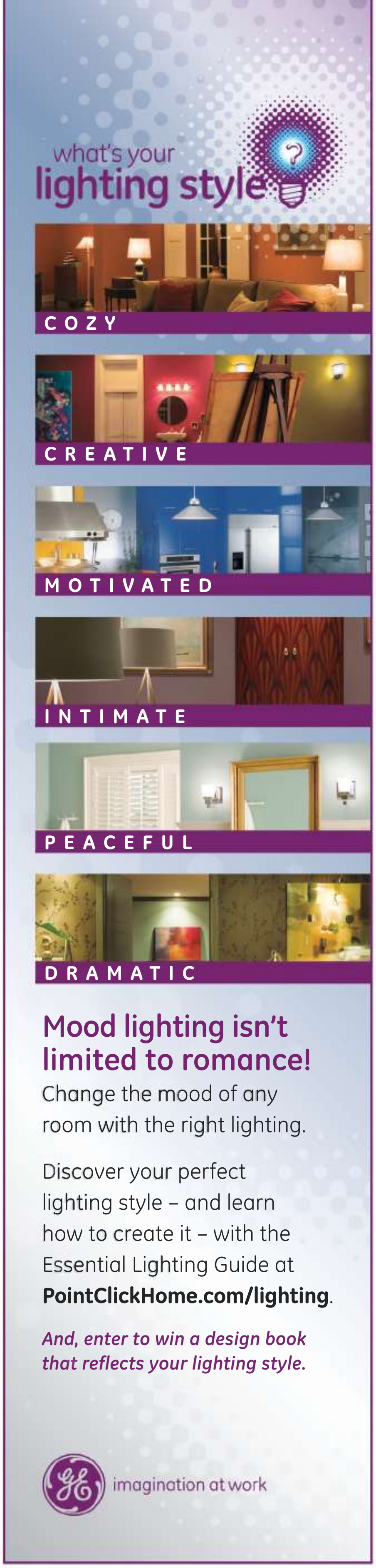

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Richard Lambertson, an ELLE DECOR special projects editor and a vice president/design director of accessories for Tiffany & Co., with me at an event at ABC Carpet & Home to celebrate the debut of the store's Calvin Klein Home shop and its Curator Collection of furniture.

At a cocktail party not long ago, someone asked me how I started my career, a question that actually comes up all the time. I realized that I—like so many people with creative jobs—developed my passion at a very early age. Honestly, it sounds like a cliché, but nearly every decorator or architect I've come across swears they discovered their true calling while rearranging the furniture of their childhood bedroom. Though my fascination with interiors was sparked by poring over stacks of design books and magazines checked out from the little library in Amagansett, Long Island, during family summers at the beach, my parents also encouraged me to experiment with all kinds of art classes. And while I was mastering a potter's wheel, my actress sister landed her first role in a high school drama production.

Creativity is at its most exuberant when we're little. Even Picasso admitted, "When I was young I could draw like Raphael, but it has taken me my whole life to learn to draw like a child." It's tragic that the first casualties of school-budget cutbacks are inevitably art and music programs. So I was thrilled to hear that my friend Phil Rosenthal—a major force in television—and his family were recently recognized for their extraordinary support of Inner-City Arts, a Los Angeles arts-education program. The organization (read all about it at inner-cityarts.org) teams professional artists with local public-school students to mentor them in dance, drama, music, animation, and the visual arts.

It has been proven time and again that students involved in the arts are not only happier, they perform better academically, with dramatic increases in test scores in math, reading, and English proficiency. Inner-City Arts is but one of many such efforts across the country to encourage and develop the imagination and creativity of children in low-income areas. For other inspiring programs, check out charitynavigator.org, which provides details on a range of nonprofit groups and also rates their effectiveness.

At this time of year and in this economic climate, those less fortunate have even greater needs. Like many of you, I make donations to several causes, but I am definitely adding Inner-City Arts to my shortlist. Investing in the future of creativity benefits us all.

Margaret

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Our Crowd

Melissa Barrett Rhodes "Sitting on the porch looking at the sun rise over the lake is really stunning," says the Manhattan writer of her parents' Hudson Valley, New York, home ("Winter's Tale," page 112). Barrett Rhodes is a special projects editor for ELLE DECOR.

Pieter Estersohn "It has a European sensibility, like places in Gstaad, which is unique for Aspen," notes the photographer of Charlotte Moss's Colorado retreat ("Snow Country," page 88). Estersohn shoots for *Martha Stewart Living* as well as such lifestyle books as *Recipes for Parties* (Rizzoli, April 2010).

Jura Koncius Alexandra Nash's Washington, D.C., house ("Beyond Politics," page 82) is "sophisticated without feeling decorated," says the *Washington Post* staff writer. "They're committed to making it intriguing and yet comfortable for lots of kids, dogs, and parties."

Mitchell Owens The ELLE DECOR editor at large is enamored of Charlotte Moss's relaxed, inviting interiors, and her Aspen, Colorado, getaway is no exception ("Snow Country," page 88): "I could spend days sprawled on one of her seductive banquettes while everyone else is off skiing." He is also a fan of Valerie Colas-Thibouville's Manhattan apartment, decorated by Miles Redd ("Return to Glamour," page 74). "I dream of living with all that color and pattern," says Owens, who is based in Sharon Springs, New York.

Amanda M. Faison Reporting on Denver for this month's ELLE DECOR Goes to . . . (page 60) gave the Colorado native a new appreciation for the city she has called home for 13 years. "I particularly loved immersing myself in the design scene," says Faison, an editor at *5280* magazine, where she oversees the dining section.

By Kamala Nair

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Left: The October tableware story. Below: Our 20th-anniversary issue featured our first-ever foldout cover.

DECEMBER 2009

Table Talk

Your gorgeous place settings were a wonderful treat ["A Perfect Setup," October]. I would welcome more in future issues.

Tamara Peck, Sequim, WA

Imagine That

I just finished the October issue and must say I think it is the best ever. I have never been so inspired by a single issue of any magazine! The only thing that was missing was an article about how to quickly sell most of your current furnishings and reimagine your whole home quickly and efficiently.

Edward Casada, via e-mail

Lasting Impression

Congratulations on ELLE DECOR's 20th anniversary! In the highly competitive magazine world, reaching that milestone is quite an accomplishment. One reason for your staying power must be the variety of interiors you publish; not all are modern, nor are all traditional. And the outstanding characteristic of almost all the places is their livability (or comfort or imperfection—call it whatever). Many thanks to the ELLE DECOR staff. We readers appreciate the results.

Pam Lokken, via e-mail

Kentucky Cool

I was pleasantly surprised to see Mark Badgley and James Mischka's beautiful Kentucky home in your September issue ["Southern Comfort"]. For all of its Southern charm, Kentucky can also be contemporary and elegant. I love ELLE DECOR for its incredibly chic aesthetic and pitch-perfect amalgamation of design, art, and fashion from all over the world. Keep up the great work!

Dennis Scoles, Louisville, KY

Mass Appeal

As a Realtor and decorator, I have always preferred your magazine to other shelter publications purely because you celebrate individual creativity and non-store-bought style. However, I was excited to read your story on Gary Friedman, CEO of Restoration Hardware [What's Hot! People, October]. Their latest catalogue was fantastic—truly a masterpiece. Thank you for recognizing design genius as it relates to the mainstream population.

Terri McMichael, Palm Springs, CA

Urban Revival

I started reading ELLE DECOR about 15 years ago, when I moved to Manhattan. Imagine my delight when I found your insider's guide to what makes this place so amazing [ELLE DECOR Goes to . . . , October]. Too often, we get stuck in a rut in our own little corners of the city, so thanks for showing me some new haunts and refurbished favorites to try out.

Kari Niles, New York City

In Memoriam

We acknowledge with great sadness the untimely death of our friend Randall A. Ridless. The sophisticated residential interiors and striking retail spaces that Randy and his firm created were the epitome of elegance and chic. His work is an uncommon legacy, and his extraordinary dedication, generosity, and grace touched all who had the pleasure of knowing him.

Send Mailbox your letters—but keep them short and to the point (we reserve the right to edit for length, clarity, and style). The address: Mailbox, ELLE DECOR, 1633 Broadway, 43rd floor, New York, NY 10019; e-mail: elledecormail@hfmus.com.

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FROM LEFT: KATE SEARS; SIMON UPTON

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WHITE LOOKS RIGHT

Moroccan pierced-tin lanterns are even more dazzling when painted gleaming white. The five different shapes in Wunderley's White Nights collection add romance to both contemporary and traditional rooms, and, when fitted with clear bulbs, cast fanciful shadows. The pendant lamps, which also come in dark brown, range in size from 19" h. x 12" dia. to 28" h. x 15" dia. and cost from $187 to $465 each. Visit wunderley.com. ▷

What's Hot!

Dispatches from the world of design

Produced by Anita Sarsidi

GEOFFREY SOKOL

what's hot!

1 DREAM WEAVERS

Macy's vivid Rwanda Path to Peace baskets not only have graphic punch, they empower the African artisans who weave them from sweetgrass and sisal. The 42-piece collection features 29 new bowls, including, clockwise from top, Blades, Butterfly, and Umbrella, which measure 12" dia. x 3" h. and cost $46 each. Call 800-289-6229 or go to macys.com/rwanda.

2 SCREEN GEM

The A-Fireplace screen by Alla Kazovsky Architects is a sleek, lightweight alternative to traditional models. Made of anodized aluminum and black steel mesh, it measures 32.25" w. x 24.5" h. and costs $699. Call 323-436-0286 or visit designedrealestate.com.

3 PRIME SEATING

The latest from the McAlpine Home Collection, the generously sized Webbed Back chair can be upholstered in a variety of fabrics or leathers, including zebra-striped cowhide (shown), and features a wood frame and striking seat-back webbing. It measures 47" h. x 31" w. x 40" d. and comes in black walnut or ten other finishes. Prices start at $1,534. Call 800-892-7150 or go to leeindustries.com.

4 FRENCH ACCENT

A witty twist on the classic French fabric, Harlem Toile de Jouy cotton bedding by Sheila Bridges, depicting the famed Manhattan neighborhood as a pastoral playground, now comes in two new colorways—red-and-white and black-and-white—in addition to the original yellow-and-black. Prices range from $36 per pair for standard pillowcases (shown) to $58 for a king flat or fitted sheet. Call 212-678-6872 or visit sheilabridges.com.

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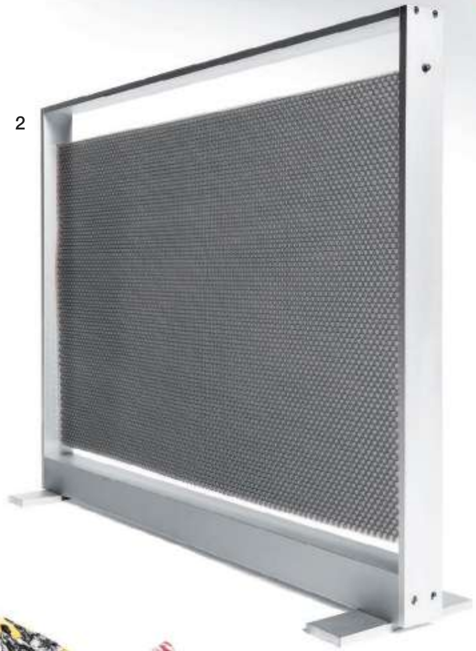

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1, 4: GEOFFREY SOKOL

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what's hot!

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1 LOUD AND CLEAR

Incorporating innovative new technology, the SoundDock 10 is Bose's most powerful iPod and iPhone sound system yet, able to produce rich, room-filling resonance from MP3s. The sleek steel-and-aluminum unit measures 17" w. x 8.7" h. x 9.6" d., comes with a remote and a built-in charger, and costs $600. Call 800-444-BOSE or visit bose.com.

2 FANCY FOOTWORK

Decorator Alex Papachristidis's debut line of wool carpeting comes in six geometric patterns, including (from left) Mariya Trellis and Scott Chevron, in a variety of colors. Prices start at $130 per square yard. Available at Creative Flooring Resources; call 713-522-1181.

3 SCENTS OF OCCASION

Renowned for his refined perfumes, Frédéric Malle has launched his first collection of home fragrances, featuring nine scents that can be delivered via an electronic Fleur Mécanique diffuser or candles. The diffuser costs $380 and comes with a refill kit; the candles range from $85 to $150. Call 212-249-7941 or go to editionsdeparfums.com.

4 JUMPING AHEAD

A charming addition to any holiday table, Mottahedeh's Leaping Reindeer porcelain sports calligraphy-inspired 22K-gold motifs. The 8.5" dia. luncheon plate, shown, is $50; a matching mug, canapé plate, and pencil tray are also available. Call 800-242-3050 or visit mottahedeh.com.

5 BLANKET STATEMENT

Pendleton Woolen Mills, which is celebrating its 100th anniversary, still produces its beloved patterned blankets, including the National Park wool and Yakima Camp wool-cotton designs. They cost from $88 to $200, depending on size. Call 800-760-4844 or go to pendleton-usa.com.

5

2, 3, 4, 5: GEOFFREY SOKOL

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The Italian supplier of sleek kitchens has moved to a new 2,000-square-foot showroom within the Architects & Designers Building. The company's custom cabinetry and polished DuPont Corian–top islands are highlighted in a series of vignettes, while a wall of slate panels displays an array of colors and finishes, including metallic lacquer.
150 E. 58th St., 8th fl., 212-980-6026; snaidero-usa.com

BUCK HOUSE, NEW YORK CITY ^

Antiques dealer Deborah Buck has combined her gallery and shop in a charming new location. Vintage furnishings by the likes of Gio Ponti, Karl Springer, and Paul McCobb are mixed with midcentury tableware and decorative items as well as Danish ceramics. The salon-inspired space will also feature exhibitions of contemporary art and jewelry.
1318 Madison Ave., 212-828-3123; buckhouse.biz

< ROOM, WESTPORT, CT

Amy Crain's Tribeca showroom, a favorite of Manhattanites, now has an intimate sister store. The airy shop carries contemporary yet comfortable furnishings and accessories, including Crain's own line of customizable sofas and cocktail tables, sculptural rattan pieces, furniture of reclaimed woods, and Niche Modern handblown-glass lighting. Interior-design services are also available.
10 Sconset Sq., 203-557-9066; roomonline.com

V TOMMY HILFIGER FIFTH AVENUE, NEW YORK CITY

A historic midtown McKim, Mead & White building now houses Tommy Hilfiger's global flagship. A spiral staircase spans four levels of the designer's fashion collections, which are presented amid cherry floors, Venini chandeliers, and ephemera such as vintage license plates and magazine covers.
681 Fifth Ave., 212-223-1824; tommyhilfiger.com

Now Open

- Versace's cutting-edge clothing, shoes, and accessories are showcased in a new boutique at Bergdorf Goodman in Manhattan. *754 Fifth Ave., 800-558-1855; versace.com*
- Ankasa New York has revamped its lower level to stock the design company's full line of glamorous ready-to-wear clothing and jewelry. *135 E. 65th St., 212-861-6800; ankasa.com*
- Hand-selected antiques and vintage pieces from Newel's vast inventory now share the spotlight with the neoclassical furnishings at Guy Regal's Manhattan gallery. *223 E. 60th St., 212-888-2134; guyregalltd.com* and *newel.com*
- The fragrant offerings of old-world apothecary Santa Maria Novella fill a jewel-box shop in stylish Bal Harbour, Florida. *9700 Collins Ave., 305-865-3334; lafcony.com*

CLOCKWISE FROM TOP: MAGDA BIERNAT; AMY CRAIN; JOHN CATRAMBONE; STAN WAN

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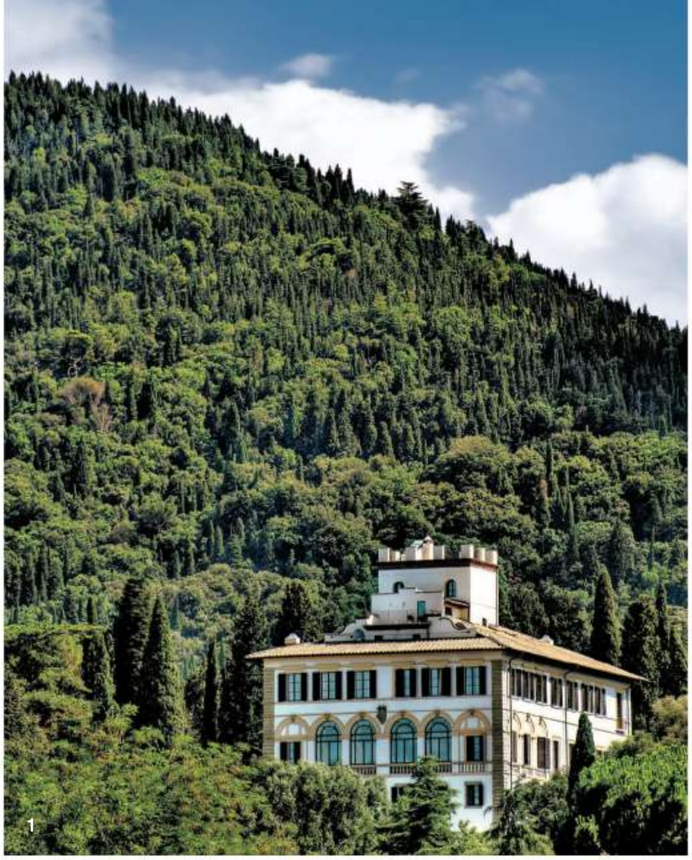
1 RENAISSANCE RETREAT
Perched on a hillside overlooking Florence, Il Salviatino hotel in Fiesole, Italy, is a restored 15th-century villa set amid acres of rolling gardens. It features sumptuous rooms with marble fireplaces, mosaics, and frescoes, as well as a spa and an open-air restaurant. At Via del Salviatino 21. Call 011-39-055-90411; salviatino.com.

2 HIGH SPIRITS
Inspired by turn-of-the-century saloons, Philadelphia's Village Whiskey sports a pressed-tin ceiling and penny-tile floors. More than 80 varieties of the namesake spirit are available, along with sophisticated bar fare such as foie-gras-topped burgers. At 118 S. 20th St. Call 215-665-1088; villagewhiskey.com.

3 FAMILY TIES
Abe & Arthur's restaurant in Manhattan, named after the owners' grandfathers, serves American classics with a contemporary spin. The decor in the bi-level space nods to the 1930s and '40s with period café chairs and walls of antiqued mirror. At 409 W. 14th St. Call 646-289-3930; abeandarthurs.com.

4 WATER WORLD
The luxurious Alila Villas Hadahaa resort has opened on a pristine atoll in the Maldives. Some of the 50 eco-friendly villas rest on stilts above a crystalline lagoon, while others have private gardens and pools. A spa and yoga pavilion round out the amenities. At Gaafu Alifu Atoll. Call 011-960-682-8888; alilahotels.com/hadahaa.

5 ADDED VALUE
New York City's Trattoria Cinque offers seasonal Italian cuisine at moderate prices—no menu item costs more than $25. The refined-rustic setting includes two fireplaces and exposed-brick walls. At 363 Greenwich St. Call 212-965-0555; trattoriacinquenyc.com.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1: IL SALVIATINO; 2: FANNY ALLIÉ; 3: GARY LANDSMAN; 4: © ALILA VILLAS HADAHAA/BY YAEKO MASUDA; 5: GARRETT SINGER

4

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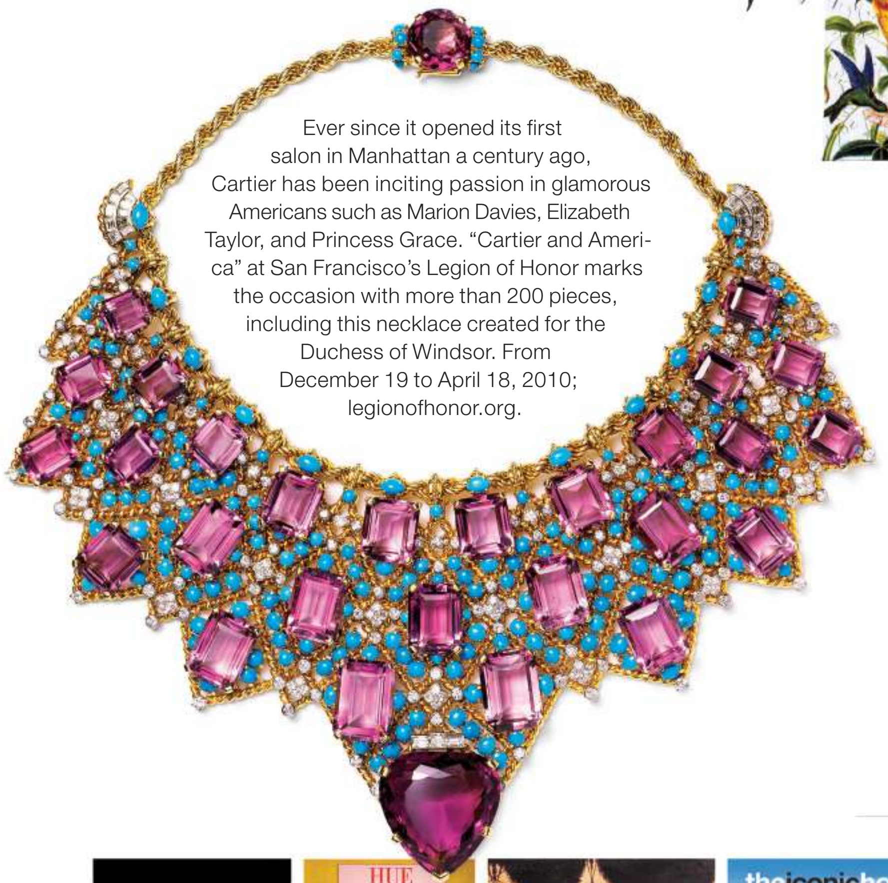


Ever since it opened its first salon in Manhattan a century ago, Cartier has been inciting passion in glamorous Americans such as Marion Davies, Elizabeth Taylor, and Princess Grace. "Cartier and America" at San Francisco's Legion of Honor marks the occasion with more than 200 pieces, including this necklace created for the Duchess of Windsor. From December 19 to April 18, 2010; legionofhonor.org.

ALL WRAPPED UP

ELLE DECOR ASKED STYLE-SETTERS FOR THEIR FAVORITE CAN'T-FAIL PRESENTS

• "Fabulous wood puzzles," declares tastemaker Bunny Williams, who prefers those by British firm Wentworth, left (jigsaws.co.uk). "They stimulate the brain and delight the eye."

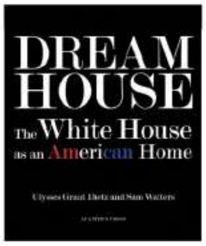
• Decorator Thomas Jayne crafts collages: "I try to incorporate references to the recipient. Creating them from old postcards, invitations, and stamps gives me great enjoyment."

• "Maldon salt is perfect for friends who cook or those who just love to eat," says designer John Derian. "It's flaky and delicious, melts in your mouth, and has the right amount of crunch."

• Furniture maven Alexandra von Furstenberg commissions personalized stationery since her own cards and letterhead (below) always garner compliments. "It's not often that people think of this for themselves. Also, the art of handwriting a note is dying out!"

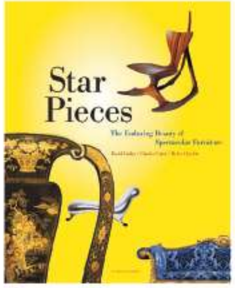
• English designer William Yeoward's top pick is a frame. "I insert a photograph of when we last had a good time together, which is a fun touch."

• Artist and designer Madeline Weinrib stocks up on MarieBelle chocolates. "Of course, they taste good, but the designs are so elegant and sensual looking, which makes them much more special than just a box of candy."



PRESENTS OF MIND: THE SEASON'S BEST STYLE BOOKS TO GIVE OR GET

Dream House: The White House as an American Home (Acanthus Press, $75) explores how 1600 Pennsylvania Avenue has reflected the nation's changing ideal of domesticity from 1801 to the present. Kelly Wearstler reveals her true colors in Hue (Ammo Books, $45), which arranges eight recent projects into chromatic groupings. Silhouette: The Art of the Shadow (Rizzoli, $65) documents three centuries of paper profiles, from the craft's origins as inexpensive portraiture in 18th-century France to artist Kara Walker's provocative contemporary renditions. The Iconic House: Architectural Masterworks Since 1900 (Thames & Hudson, $65) presents a chronological survey of 100 cutting-edge dwellings by great architects, including Le Corbusier, Frank Lloyd Wright, and Rem Koolhaas, illuminating each with photographs, floor plans, and a biography of its creator. Star Pieces: The Enduring Beauty of Spectacular Furniture (The Monacelli Press, $65) gathers standout examples in style, technique, and craftsmanship, from ancient Greece to the work of current practitioners such as Tom Dixon and Studio Job. In House (Rizzoli, $60) compiles acclaimed photographer Derry Moore's artful take on 27 interiors, including an Art Deco palace in India and Sir John Soane's museum in London, with text by ELLE DECOR's Mitchell Owens.



SHOP HOUND

Launched in time for holiday shopping, taigan.com, named after a rare breed of hunting dog, features uncommon wares from more than 30 top-notch purveyors—faux-shagreen desk accessories from Georgia Tapert's New York shop, Atlanta chef Anne Quatrano's charcuterie, English pasteware from Suzanne Rheinstein's Hollyhock in Los Angeles—many of whom had no Web presence until now.

TREASURE TROVE

The new Ralph Lauren Gift Vault is almost like having the designer as your personal shopper. The site features an array of unusual and one-of-a-kind items organized into three collections: Americana, Hollywood Glamour, and Estate. Among the enviable goods are vintage sterling-silver-and-tusk mugs (shown), silver cocktail accessories, Navajo blankets, Art Deco jewelry, and limited-edition runway gowns. For more information, call 877-264-8607 or go to ralphlauren.com/giftvault.

CLOCKWISE FROM TOP LEFT: NICK WELSH, CARTIER COLLECTION, © CARTIER NE09A47; COURTESY OF WENTWORTH WOODEN PUZZLES; VICTOR TANISAKA/AVF LLC

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Tartan

Suddenly the world is going mad for plaid. This Scottish classic is stealing the spotlight from runway to tabletop

Produced by Anita Sarsidi

Montserrat* cotton blend by Designers Guild from Osborne & Little; osborneandlittle.com.

Abbey Plaid wool dress by Marc by Marc Jacobs from fall 2009; neimanmarcus.com.

American Living Tartan earthenware mug by JCPenney; 877-FIND-JCP.

Maclean Tartan wool-nylon by Ralph Lauren Home; ralphlaurenhome.com.

Tartan wool-covered desk accessories by Williams-Sonoma Home; wshome.com.

Kilt Black glass-mosaic tile by Marco Braga for Bisazza; bisazza.com.

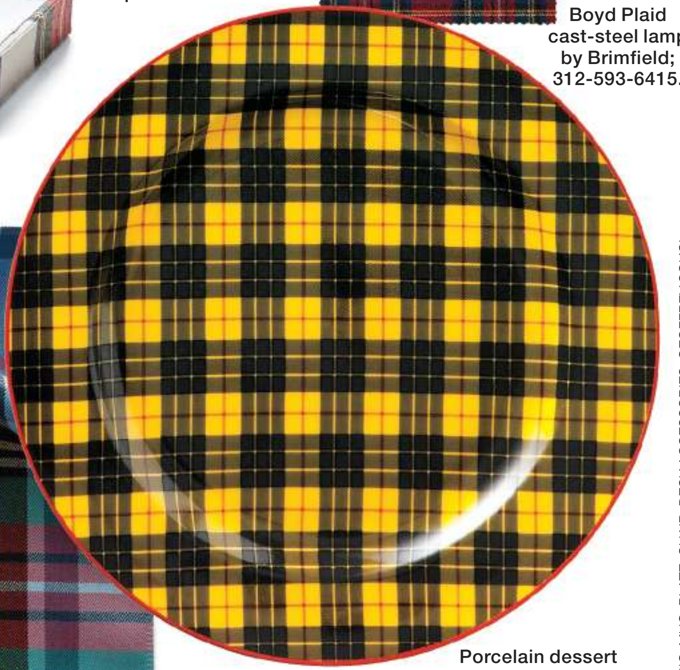
Macleod of Lewis* wool by Old World Weavers from Stark Fabric; starkfabric.com.

Royal Stewart wool by Pendleton Woolen Mills; pendleton-usa.com.

Boyd Plaid cast-steel lamp by Brimfield; 312-593-6415.

Indian Cove Lodge armchair upholstered in Bayberry Tartan wool, both by Ralph Lauren Home; ralphlaurenhome.com.

Diamond & Baratta Collection's New London Plaid* wool-nylon from Lee Jofa; leejofa.com.



Porcelain dessert plate by Jeffrey Banks for HSN; hsn.com.

FABRIC, MUG, PLATE, CHAIR, DESK ACCESSORIES: GEOFFREY SOKOL

*Available to the trade only. See Resources.

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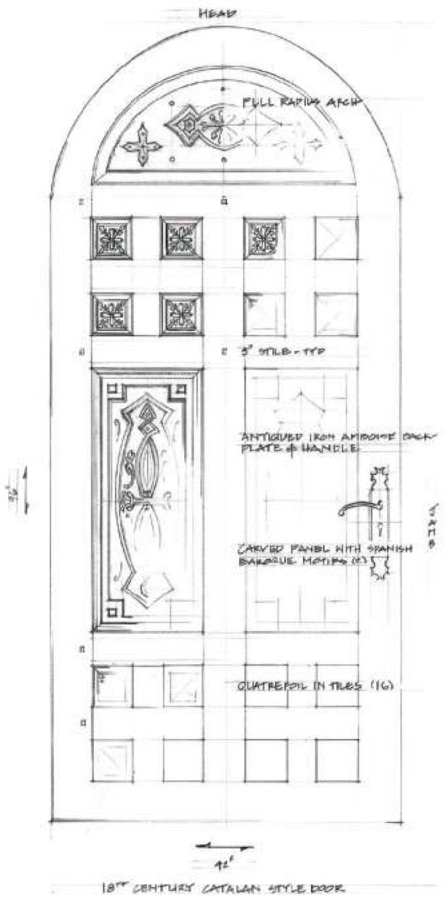

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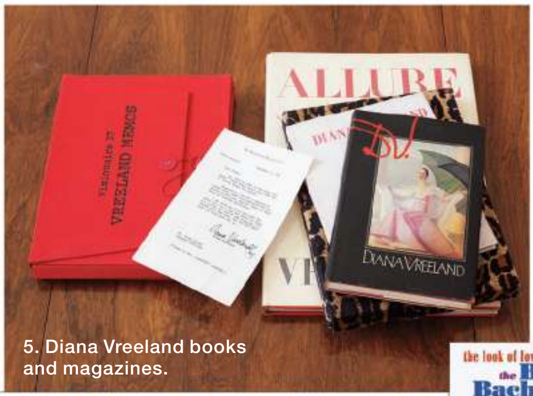


5. Diana Vreeland books and magazines.

11. Music by Burt Bacharach.

Simon Doonan

12 things he can't live without

By Samuel Cochran

8. Goyard bag.

Christmas comes early for Simon Doonan, creative director of Barneys New York. By the time holiday shoppers storm the store, he's already planning next year's windows. "It's a wonderfully prolific and ephemeral form of expression," Doonan says of his legendary installations, which have included a Margaret Thatcher dummy done up as a dominatrix and tributes to Madonna. This year's yuletide displays celebrate the humor and high points of 35 years of *Saturday Night Live.* "It has been a grim year," he says. "Why not explore the idea of wit?" And few are better equipped to do so. Doonan pens a cheeky column for *The New York Observer,* and his colorful memoir *Nasty* was adapted into the hit British television series *Beautiful People*. His irreverent spirit finds ample outlets, be they sartorial (his trademark floral button-downs) or athletic (postprandial Ping-Pong). But not decorating. "Everything I do gets vetoed," he says, alluding to his husband, designer Jonathan Adler. "Left up to me," Doonan freely admits, "our places would get too freaky."

10. Hermès towels.

1. My giant Prince head: This incredible caricature was created by Martha King for the Barneys holiday windows back in 1990 and currently adorns our Manhattan living room.

2. Gucci sneakers: I unapologetically love the ones with logos all over them.

3. Early Inez Van Lamsweerde and Vinoodh Matadin photographs.

4. My Hamilton shirts, custom made in Liberty prints with a Western yoke and a button-down collar. The masculine details stop them from looking like ladies' blouses.

5. My Vreelandiana: I have all Diana Vreeland's books and the issues of *Vogue* and *Harper's Bazaar* she edited. She is my spiritual guide, reminding me to exercise hyperbole whenever possible.

6. Our paisley Ping-Pong table: Jonny and I play every night. It's great for the digestion and for venting any hostility.

7. The Jonathan Adler Hashish candle: I am totally sober and have not smoked pot since 1970, but when I light it I feel louche and naughty.

8. My Goyard bag with a jumbo monogram: big monogram, small person.

9. Genmaicha green tea. If I drank coffee I would probably have a seizure.

10. Hermès beach towels. Jonny likes the house very cold, and I am thin-blooded. Stop by unannounced and you will probably find me swaddled in Hermès towels, turban included.

11. Burt Bacharach CDs: When writing my column I need a little Burt.

12. Oversize eyewear. The older you get, the larger your frames should be. At the rate I am going, I will end up like Swifty Lazar, or Iris Apfel, or Mr. Magoo.

12. Oversize eyeglasses.

1. Giant Prince head.

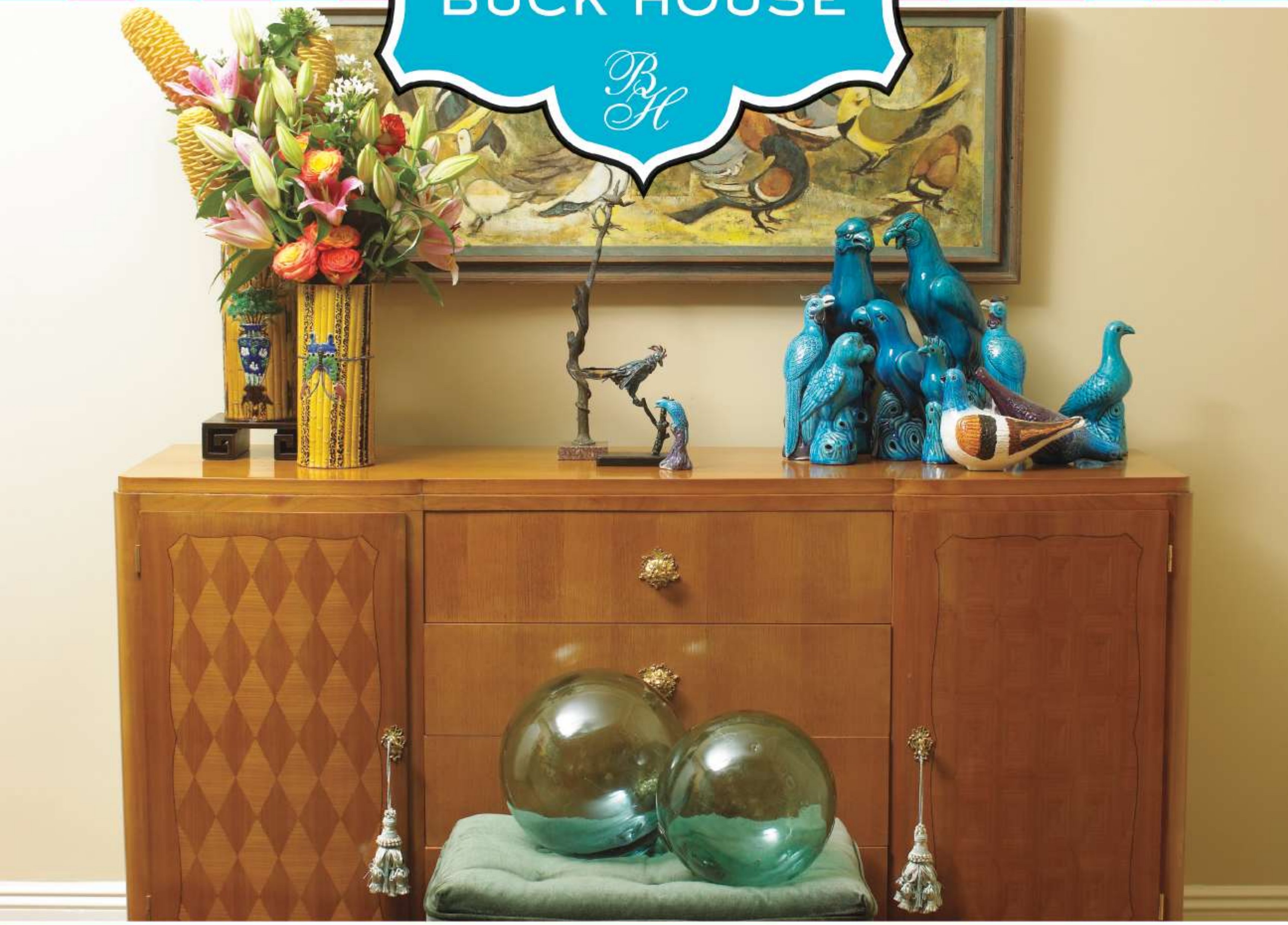
7. Jonathan Adler candle.

2. Gucci sneakers.

PORTRAIT, 1, 5, 8, 10, 12: JOSHUA MCHUGH; SEE RESOURCES

BUCK HOUSE

BH



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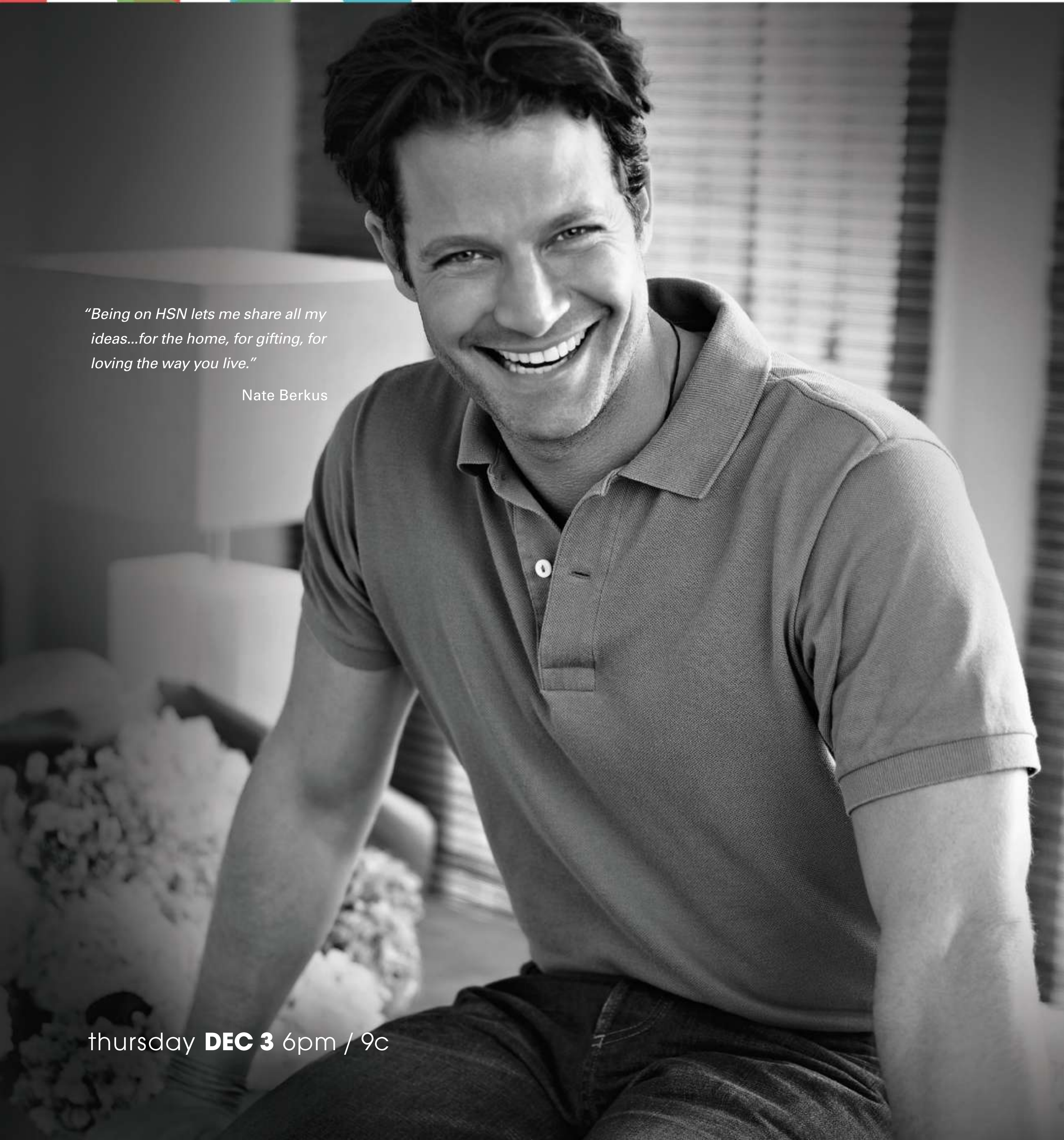

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hsn.com (keyword: Nate Berkus)

Clockwise from top left: *Prince Charming,* 1998. *Arriving at the Cove, Hawaii, 1600s,* 2005. *The Goddess Artemis's Afternoon Snack, Moreton-on-Marsh, the Cotswolds,* 2009. *Vapor Rising from the Witch's Books in the Wildflower Meadow,* 2007. *The Birds Going out for a Country Walk,* 2007. See Resources.

Karen Kilimnik

This Philadelphia painter's work is steeped in pop culture and romantic yearnings

By Anthony Barzilay Freund

Past and present, fact and fantasy, and high and low coalesce in the work of Karen Kilimnik, an artist known for lush small-scale images rendered with choppy, vibrant simplicity and often displayed in theatrical settings of her own design. Her 2007 show at the Institute of Contemporary Art (ICA) in her hometown of Philadelphia, for instance, featured an 18th-century-style jewel-box chamber swathed in red brocade and hung with dozens of Kilimnik's paintings, drawings, and photographs depicting her favorite subjects—matinee idols, supermodels, ballerinas, and animals.

Also admired for her videos and so-called Scatter Art installations of random objects, Kilimnik frequently creates canvases that reference pop culture. Though done in a decidedly contemporary hand, moody works like *Prince Charming,* which portrays Leonardo DiCaprio, are imbued with historical fantasy and filled with imagery appropriated from such 18th- and 19th-century masters as George Stubbs, Childe Hassam, and Franz Xaver Winterhalter. "I spend a lot of time doing my homework," admits Kilimnik, whose gift for clever, idiosyncratic titles also betrays a distinctly literary and romantic sensibility. Ingrid Schaffner, senior curator at the ICA, likens these titles to the old-world settings of her paintings, calling them a framing device. "You think you're looking at a dog, but it's *George Crossing the Street at the Strand on His Way to the Haymarket Theater for His Dinner.* There's a whole story there that transforms the piece," she says.

Amusing though they may be, such transformations are in no way ironic. "I'm struck by how sincere the work is," says Marty Eisenberg, a vice president of Bed Bath & Beyond, who has been collecting Kilimnik for 20 years. "Karen has a deep affection for her subjects, whether Kate Moss, Leonardo DiCaprio, or Diana Rigg." ■

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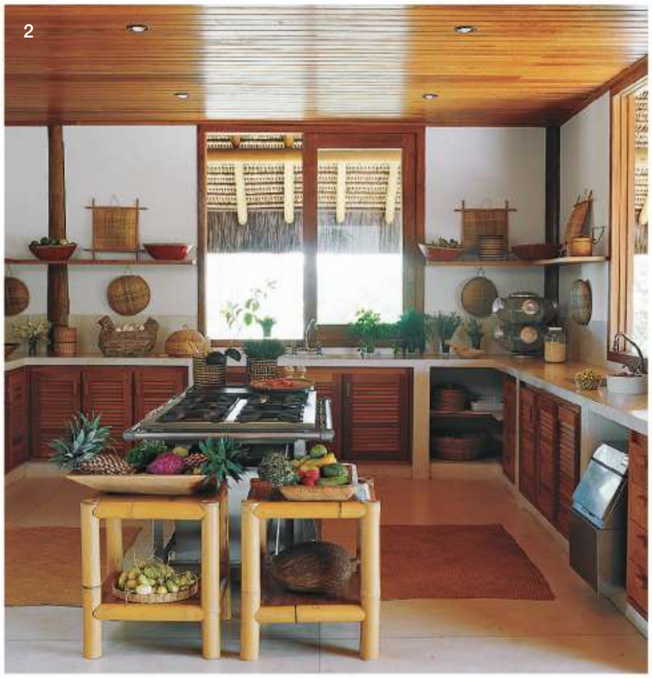
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Cooking Class

Delightfully rustic or contemporary and sleek, these standout kitchens turn up the heat on style

1 A farm table crafted from reclaimed barn wood, mismatched chairs, and classic white cabinets bring casual elegance to the Millbrook, New York, country-house kitchen of jewelry designer Mish Tworkowski and architect Joseph Singer. 2 At her beachside getaway in Bahia, Brazil, longtime Valentino public-relations consultant Charlene de Ganay warms up polished-cement counters with tropical touches such as bamboo side tables, slatted wood cupboards, and an array of woven trays and baskets. 3 Cherry-red-lacquer Boffi cabinetry adds punch to a contemporary kitchen; an oversize mirrored hood is suspended above an expansive island topped with marble. 4 The Manhattan kitchen of jewelry designer Temple St. Clair Carr and her husband, Paul Engler, features stainless-steel accents as well as open shelves installed along the walls and windows. 5 An industrial vibe prevails in shop owner Bruno Reymond's Ibiza, Spain, home, which showcases rough-finished concrete floors and a fleet of sculptural snow-white Panton chairs surrounding a chunky wood table. HELEN YUN

1: WILLIAM WALDRON; 2: SIMON UPTON; 3: GILLES TRILLARD; 4: ERIC PIASECKI; 5: MARTIN DYRLOEV

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Georgia Tapert, who leans on Oly's Jackson bedside table, and Jesse Carrier with tables by Ralph Lauren Home (left) and Jardins en Fleur. See Resources.

The Top 10 Bedside Tables

Truth in Decorating: Interior designers Jesse Carrier and Georgia Tapert size up these stylish bedroom essentials

Although it's said that there are no rules in decorating, some furniture combinations seem predestined. A club chair without a lamp is just a place to sit, and a bed without a complement of flanking tables is merely a well-dressed mattress. "Bedside tables are essential," says Georgia Tapert, an interior designer and owner of the Manhattan boutique Georgia Tapert Living. "You keep so many things on them—a light, books, magazines, a telephone, note pads."

Decorator Jesse Carrier of Carrier and Co. Interiors in New York City, agrees, adding that it's best to seek out those with the right amount of storage for your needs. "Some people live quite sparely and can do with just a small, simple table," he says. "Others, like me, are collectors and have lots of stuff, so it makes sense to look for a table with drawers or shelves, or a small cabinet." The pieces, however, need not match. A spacious round table could anchor one side, for instance, and a chest of drawers the other. The primary thing to keep in mind is scale, Carrier says. "Bedside furniture should not be too high or too low in relation to the mattress," he explains. "But when it comes to style, I think it's fun to mix it up." ▷

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Text by Mitchell Owens · Photography by William A. Boyd Jr. · Produced by Parker Bowie and Elaine Wrightman

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bedside tables

1 JACKSON BEDSIDE TABLE BY OLY

"This gets my vote because of all the concealed storage," remarks Jesse Carrier. "If you're short on closet space, you could even keep sweaters or a blanket behind the doors." He also praises the graceful undulating façade and teardrop-shaped hardware. Since it has a somewhat glamorous vibe, Carrier would crown it with a crystal lamp.
Height: 30"; width: 30"; depth: 20"; material: mahogany in white-enamel finish (other finishes available) with antiqued-brass pulls; delivery: immediate; price: $2,100; olystudio.com

2 ERMITAGE SIDE TABLE BY GRANGE FROM ABC CARPET & HOME

"So chic!" Georgia Tapert raves. "The fluted legs are lovely, and the side pullout tray is large enough to set a drink on." She also likes the handsome two-tone finish and envisions it in black with gold trim in a luxe master suite with a canopy bed. Plus, she notes, "it would make an elegant occasional table in a living room."
Height: 27"; diameter: 25.5"; material: beech in raspberry finish (other finishes available) with silver trim and brass pulls; delivery: 14 weeks; price: $1,650; abchome.com

3 WEEMS TABLE BY DAVID IATESTA FROM JOHN ROSSELLI & ASSOC.

"A nice size and scale," announces Carrier, eyeing its substantial surface area. "You can keep the top clutter-free because of the wide drawer and bottom shelf." With its "beautifully rustic" poplar wood and antiqued-metal base, Carrier sees it in a country house.
Height: 29"; width: 34"; depth: 21"; material: poplar with iron base and pull, all in antique-rust finish (custom sizes and finishes available); delivery: 14 weeks; price: $4,320; johnrosselliassociates.com

4 MAYFAIR SIDE TABLE BY RALPH LAUREN HOME

"It's not often that you see round bedside tables," Tapert observes. She's a fan of this model's sophisticated silhouette, classic curved legs, and deep-black finish, which "is so glossy it's like peering into a pool." A drawer is concealed in the apron, and the top can easily accommodate a lamp and books, even a vase of flowers.
Height: 27"; diameter: 26"; material: mahogany in classic-black finish with tarnished-nickel pull; delivery: 6–8 weeks; price: $3,885; ralphlaurenhome.com

5 707 BY MOLTENI&C

"Reminiscent of Asian furniture" is how Carrier describes this nightstand with its hint of Zen style. He extols the "thoughtful details," such as a shallow tray top and small painted-metal pull on the front. Since it's low to the ground and boasts a spacious drawer, Carrier recommends placing it adjacent to a platform bed and using it to stow bedding.
Height: 12.25"; width: 31.5"; depth: 19.75"; material: MDF and dark-oak veneer with anodized-aluminum base and painted-metal pull (other veneers and lacquer finishes available); delivery: 8–10 weeks; price: $1,999; moltenidada.com

6 2 DOOR NIGHTSTAND BY CALVIN KLEIN HOME

"Very sleek and minimalist," Tapert says. While she admires its crisp form and leather-and-brushed-nickel pulls, what she appreciates most is the handy shelf. "You can easily slip your book or laptop in there," Tapert explains. She pictures a pair of these tables with a "supertailored upholstered headboard" to match their clean look.
Height: 24"; width: 30"; depth: 19"; material: teak veneer in ebonized finish with brushed-nickel-and-leather pulls; delivery: 2 weeks; price: $1,140; calvinkleinhome.com

7 CARVED TABLE BY CHELSEA TEXTILES

"I'm a sucker for Swedish-inspired furniture," Carrier says, "and this is an exquisite example." He loves the carved detailing, "perfectly distressed finish, and old-world air," all of which would complement a traditional iron four-poster. What's more, he adds, its broad top would even allow it to pinch-hit as a writing desk.
Height: 30"; width: 36"; depth: 20"; material: hand-carved teak in sea-foam finish (custom sizes and other finishes available); delivery: 14 weeks; price: $1,725; chelseatextiles.com

8 METROPOLITAN ONE DRAWER NIGHTSTAND BY STICKLEY

"The cherry wood is attractive," Tapert states, "and lends warmth and softness to the boxy shape." She lauds the top-notch construction and storage nook, and because of its compact proportions, she visualizes it in a small room with a swing-arm reading lamp installed above.
Height: 29"; width: 19"; depth: 15.5"; material: solid cherry with walnut knob in Cornwall finish (other finishes and hardware available); delivery: 8–13 weeks; price: $1,265; stickley.com

9 SIDE TABLE FROM LARS BOLANDER

"The metal looks like oxidized steel, so it has an industrial feel that recalls a vintage factory table," Carrier says. He loves the "great architectural X base" as well as the piece's affordability. The durable design, he notes, is "not precious," so it would work well in a child's room topped with a painted lamp to contrast with the dark finish.
Height: 30"; width: 20.5"; depth: 14"; material: steel in painted-black finish with brass knob; delivery: immediate; price: $900; larsbolander.com

10 KOWLOON SIDE TABLE BY JARDINS EN FLEUR

"A wonderful way to bring a pop of color to a room," Tapert proclaims, referring to its piquant hue. She also approves of the classic mix of rattan and bamboo and applauds the table's moderate price. Since it lacks a drawer, it's more suited to a guest room, and Tapert suggests making it the vivid focal point between a set of twin beds.
Height: 30"; width: 30"; depth: 16"; material: bamboo and rattan in China-red finish (custom sizes and other finishes available); delivery: 12 weeks; price: $950; jardinsenfleur.com

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Sugar and Spice

Honey, orange, and an array of heady spices add a French flourish to gingerbread, that traditional holiday favorite
By Daniel Boulud

For extra elegance, pipe spiced crème fraîche on the gingerbread in a decorative pattern. The Astier de Villatte cake stand is from John Derian Co. See Resources.

This cake, which merges two of my favorite flavors—the spiciness of gingerbread and the sweet tang of orange—always reminds me of my childhood. When I was growing up, oranges were considered a great treat and were typically among our Christmas gifts. Oranges are so common now, we tend to forget they were once an exotic rarity. Louis XIV loved them so much he went to vast expense to create Versailles's orangerie, a protected pavilion, so the fruit could survive the winter and he could present specimens to his favorite courtiers.

My gingerbread, fragrant with cinnamon and citrus zest and moistened with honey, is not as rich as the American version, which contains molasses. It is in the European tradition of pain d'épice, the loaves sold in pastry shops at this time of year. Made with nuts, dried fruits, and oranges or clementines, they're kept on hand to share small slices with any holiday visitors who might drop by.

I prefer the cake frosted with a spiced cream, which can be spread on top or, for a more decorative effect, piped in a star pattern, and then dusted with fresh orange zest. A sauce served on the side adds extra moisture and orange flavor to balance the spices.

It's easy to make, and adaptable—you can use other citrus fruits, such as clementines, tangelos, or tangerines, and it will keep for a week if well wrapped. You can also offer the gingerbread as a lovely homemade gift, either whole, baked in individual loaf pans, or as cupcakes.

GINGERBREAD-AND-ORANGE CAKE

Cake

- ¾ cup water
- ⅓ cup sugar
- ½ cup honey
- 1 T finely grated lemon zest
- 1 T finely grated lime zest
- 1 T finely grated orange zest
- ½ tsp. ground star anise
- 1 tsp. gingerbread spice*
- 1¼ cups all-purpose flour
- 1 tsp. baking soda
- ⅛ tsp. baking powder
- ⅛ tsp. salt
- ½ cup (1 stick) melted butter

▷

ANTONIS ACHILLEOS; STYLED BY ANITA SARSIDI; FOOD PREPARATION BY AJ SCHALLER

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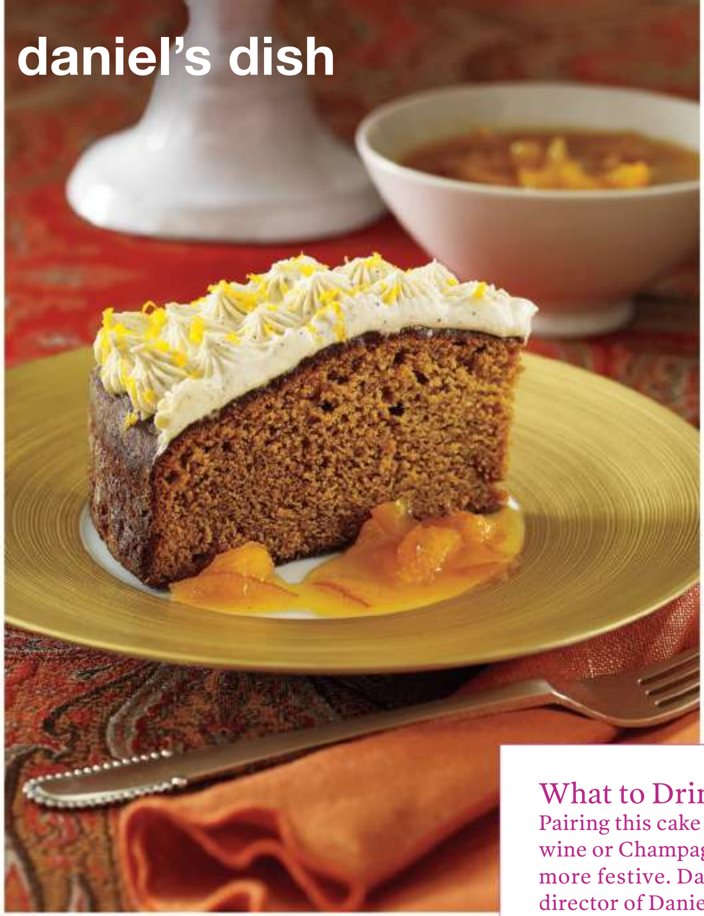

A zesty orange sauce adds extra flavor and moisture to the cake. The plate is by J. L. Coquet, the fork is by Georg Jensen, and the Dransfield & Ross napkin is from Bergdorf Goodman. See Resources.

ANTONIS ACHILLEOS; STYLED BY ANITA SARSIDI

What to Drink

Pairing this cake with a glass of dessert wine or Champagne makes any occasion more festive. Daniel Johnnes, wine director of Daniel Boulud's restaurants, thinks an ideal match would be a Muscat de Beaumes de Venise. "This fortified wine made from the Muscat grape is wonderfully aromatic," he says. "Redolent of candied peaches, apricots, and orange marmalade, it is only moderately sweet, and its fresh acidity will balance nicely with the honeyed richness of the gingerbread." His choice is the Domaine de Durban Muscat de Beaumes de Venise 2005 ($33). For Champagne, he suggests Veuve Clicquot Demi Sec NV ($48): "A nonvintage off-dry Champagne, it has notes of brioche and candied fruits."

Combine the water, sugar, and honey in a saucepan and bring to a simmer. Remove from the heat and add the citrus zest and spices. Cover and let stand at room temperature for 30 minutes; strain through a fine-mesh sieve. In a medium bowl, whisk together the flour, baking soda, baking powder, and salt. Make a well in the center and pour the liquid into the middle. Gradually whisk liquid into dry ingredients until smooth. Whisk in the melted butter until well combined. Cover with plastic wrap and refrigerate overnight.

Preheat oven to 350°F. Grease and flour an 8" round cake pan. Spread the batter evenly in the pan. Bake for 25–30 minutes, turning the pan halfway through baking, until cooked through (cake is done when a toothpick stuck in the center comes out clean). Let cool at room temperature.

*You can make your own gingerbread spice by combining equal parts ground cinnamon, ground ginger, and allspice.

Spiced crème fraîche

1 cup crème fraîche
1 T sugar
2 tsp. gingerbread spice
1 orange

Whip crème fraîche with sugar and gingerbread spice until stiff peaks form. Use this to frost the cake, or transfer to a piping bag fitted with a star tip and pipe small stars on top. Using a Microplane or nutmeg grater, grate the orange over the top of the cake (reserve the flesh for the sauce). Cover and chill cake until ready to serve.

Orange sauce

1½ cups fresh orange juice
⅓ cup orange marmalade (such as Bonne Maman)
1 orange, peeled, segmented, and diced
¼ tsp. ground star anise
1 T honey

In a saucepan, boil the orange juice until it is reduced by half; let cool and chill, covered, for about an hour. Combine with the marmalade, diced orange, star anise, and honey. Cover and chill until ready to serve.

Slice the cake and serve with orange sauce on the side. Serves 6–8.

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Clockwise from top left: The Brown Palace Hotel. The Daniels and Fisher Tower downtown. The state capitol. Lawrence Argent's sculpture at the Convention Center. The Red Rocks amphitheater outside the city.

Denver

This energetic city merges the down-home and the dynamic in everything from culture to cuisine

By Amanda M. Faison

In 1951, when Jack Kerouac wrote in *On the Road,* "A gray shroud fell over the city. The mountains, the magnificent Rockies that you can see to the west from any part of town, were 'papier-mâché,'" he couldn't have imagined how powerfully his description of Denver would resonate nearly six decades later.

Today those sentences are resurrected inside the city's two-year-old Museum of Contemporary Art (MCA) building. Designed by acclaimed London-based architect David Adjaye, the museum sits like a smoked-glass jewel box on the edge of downtown. Inside, a cascading felt scroll by artist Arlene Shechet juxtaposes Kerouac's words against Adjaye's poetic, airy space. "Denver—this mountainous outpost in Kerouac's eyes—becomes a place much more modern and urban in the eyes of Adjaye," says the museum's director, Adam Lerner. It's fitting then that while the peaks rise up behind it, the MCA itself faces the vibrant streets.

A bustling metropolitan area of 2.5 million (600,000 of whom live in Denver proper), the city has come a long way since it was first founded—thanks to the promise of gold—on the banks of the South Platte River in 1858. A year later the rough-and-tumble mining community was ▷

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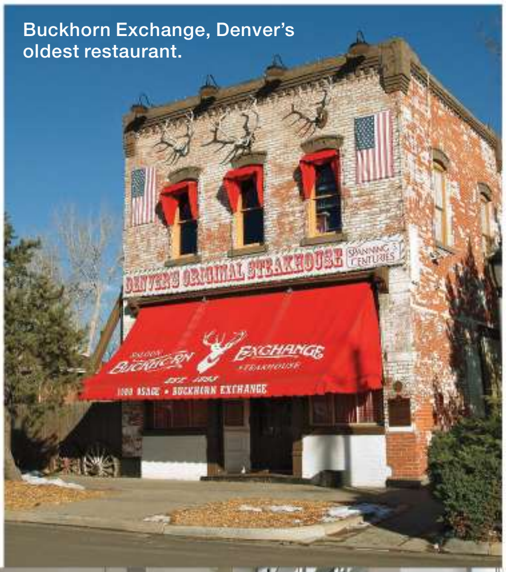
The Museum of Contemporary Art Denver.



Buckhorn Exchange, Denver's oldest restaurant.

The Hermès boutique.

The gastropub Colt & Gray.

officially given its name (probably after governor of the Kansas Territory James Denver), and in 1876 it became Colorado's state capital. At the turn of the century, Denver grew dramatically more civilized under mayor Robert Speer, who was inspired by the City Beautiful movement to enhance and humanize it with what is still one of the most extensive systems of parks—there are 205 in total—in the country.

This, plus Denver's dedication to public art, has made an impression on newcomers such as Raina Cox, an Indianapolis transplant who writes the popular design blog If the Lamp Shade Fits. "There are lovely parks hidden all over—and a great many of them with fabulous public sculpture," she says. Denver's rich collection of sometimes polarizing work includes local artist John McEnroe's *National Velvet,* a mystifying obelisk of blood-red, stacked, sausagelike blobs, and Lawrence Argent's *I See What You Mean,* a 40-foot-tall blue bear that peers into the cantilevered Convention Center. "Some are beloved," says the MCA's Lerner, "and some are only sometimes loved, but all are powerful."

The Frederic C. Hamilton Building, a bold new addition to the Denver Art Museum (DAM), is similarly challenging. Designed by Daniel Libeskind, the fractured, titanium-sheathed building—there's not a 90-degree angle to speak of in the 146,000-square-foot structure—has inspired both admiration and loathing. But then Libeskind has said, "The notion that the best architecture is silent has never appealed to me. Cities should be full of vibrations, full of sound, full of music."

The neighborhood surrounding the DAM certainly buzzes. Within 12 square blocks are some 20 cultural attractions, including the original museum building designed by Gio Ponti, Michael Graves's whimsical public library, and the neoclassical Civic Center. Soon Allied Works Architecture will break ground on a nearby museum dedicated to painter Clyfford Still. "Having all those buildings play off one another shows the opportunities that lie in architecture," says Darrin Alfred, DAM's associate curator of graphic design, who relocated from California's Bay Area two years ago. "In San Francisco, that never would have happened." *(text continues on page 66)* ▷

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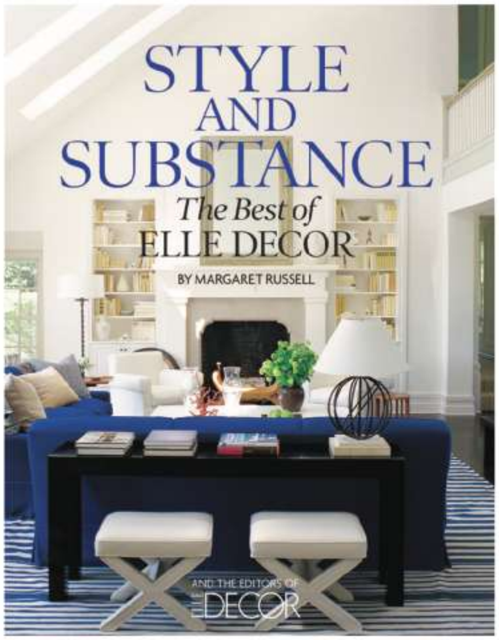

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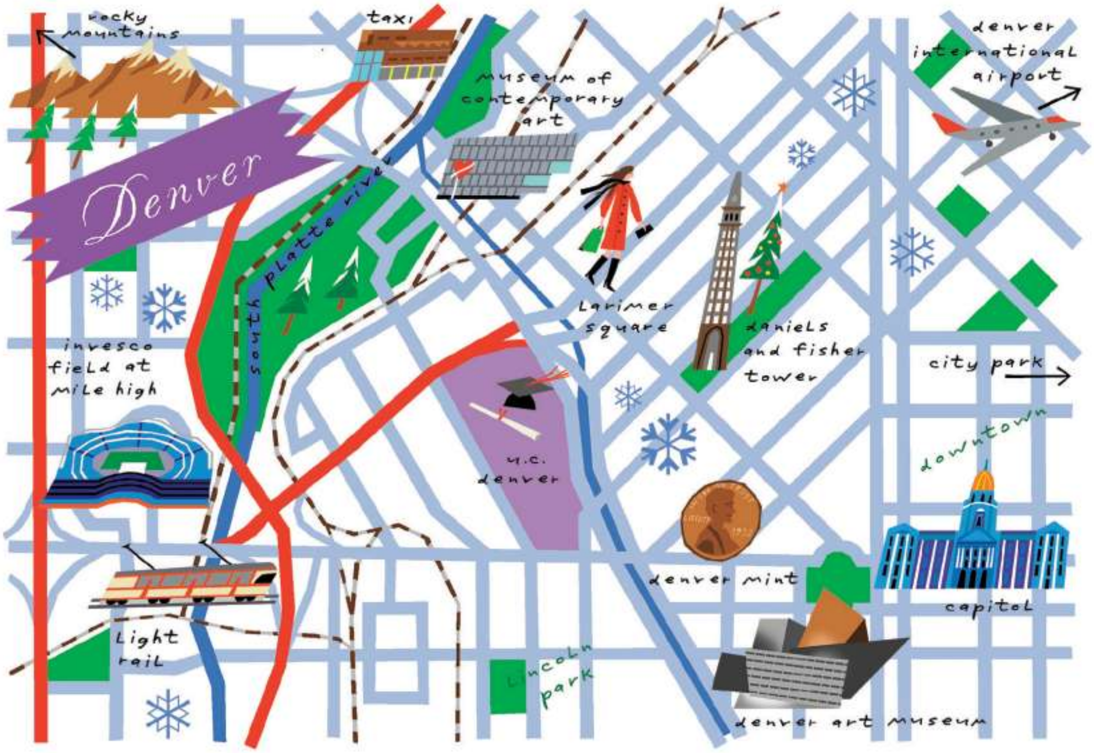

Essential Denver

The area code is 303, unless noted.

Feast on game. Tap into the Wild West at Denver's oldest restaurant (since 1893), Buckhorn Exchange (1000 Osage St., 534-9505; buckhorn-.com), and try bison sausage, Rocky Mountain oysters, and rattlesnake.

Go for a stroll. City Park (17th Ave. and York St.) offers unparalleled views of downtown and the mountains. One look and it won't surprise that the green space was designed with Manhattan's Central Park in mind.

Stand a mile high. Climb the steps of the capitol (200 E. Colfax Ave.) to the plaque 5,280 feet above sea level.

Experience a legendary venue. Set in the mountains about an hour outside the city, the outdoor amphitheater Red Rocks (18300 W. Alameda Pkwy., Morrison, 720-865-2494; redrocksonline.com) is magical year-round.

Rediscover the joy of browsing. The Tattered Cover Book Store (1628 16th St., 436-1070; tattered-cover.com) is iconic for its creaky floors, fireplace, and historic building.

What to See

Arapahoe Acres, bounded by E. Bates and Dartmouth avenues and S. Marion and Franklin streets; arapahoeacres-.org: This cluster of Usonian and International Style homes, just south of the city, was the nation's first postwar subdivision to be added to the National Register of Historic Places.

Denver Art Museum, 100 W. 14th Ave. Pkwy., 720-865-5000; denverartmuseum.org: Daniel Libeskind's bold architecture will elicit an immediate reaction, good or bad. But don't neglect the wide-ranging collections, and check out the original 1971 building, designed by famed Italian modernist Gio Ponti.

Kirkland Museum of Fine & Decorative Art, 1311 Pearl St., 832-8576; kirklandmuseum.org: An extensive (if quirky) array of modern decorative arts in the former school and studio of painter Vance Kirkland.

Larimer Square, between 14th and 15th streets on Larimer St.; larimersquare.com: The shops and tony restaurants on this historic block get even more festive during the holidays.

Museum of Contemporary Art Denver, 1485 Delgany St., 298-7554; mcadenver.org: British architect David Adjaye's first public building in the U.S. utilizes natural light to make viewing art an intimate experience.

Where to Stay

The Brown Palace Hotel, 321 17th St., 297-3111; brownpalace.com: With the exception of Calvin Coolidge, every U.S. president since Teddy Roosevelt has visited.

The Curtis, 1405 Curtis St., 571-0300; thecurtis.com: Funky and cool, this boutique hotel in the theater district exudes unconventional attitude.

Hotel Monaco, 1717 Champa St., 296-1717; monaco-denver.com: The services at this pet-friendly Kimpton property extend even to the loaning of goldfish during your stay.

Hotel Teatro, 1100 14th St., 228-1100; hotelteatro.com: Located across the street from the Performing Arts Complex, its 110 guest rooms feature theatrical memorabilia.

Magnolia Hotel, 818 17th St., 607-9000; magnoliahoteldenver.com: The 246 rooms and suites in a historic downtown bank building recently underwent a $7 million renovation.

The Oxford Hotel, 1600 17th St., 628-5400; theoxfordhotel.com: Built in 1891, this hotel houses an Art Deco bar that opened the day after Prohibition was repealed in 1933.

The Ritz-Carlton, Denver, 1881 Curtis St., 312-3800; ritzcarlton.com: Luxury with mountain views, an on-site steak house, and a spa.

Where to Eat

Beatrice & Woodsley, 38 S. Broadway, 777-3505; beatriceandwoodsley.com: This dreamy space has stands of aspens growing out of the floor, rough-hewn furniture, and a bar that's anchored with chain saws. The high-end eats are good too.

Colt & Gray, 1553 Platte St., 477-1447; coltandgray.com: A haute gastropub that does pig trotters as well as it does lobster bangers and mash.

D Bar Desserts, 1475 E. 17th Ave., 861-4710; dbardesserts.com: Food Network star Keegan Gerhard and his wife, Lisa Bailey, turn out refined sweets, including a tropical pavlova.

Fruition, 1313 E. Sixth Ave., 831-1962; fruitionrestaurant.com: Exquisite seasonal cuisine by James Beard award–nominated chef Alex Seidel.

Root Down, 1600 W. 33rd Ave., 993-4200; rootdowndenver.com: This service station turned restaurant is best known for its midcentury-modern decor and sassy cocktails.

Snooze, 2262 Larimer St., 297-0700 and 700 N. Colorado Blvd., 736-6200; snoozeeatery.com: Take in the Jetsons-cool setting over a breakfast of sweet-potato pancakes.

Table 6, 609 Corona St., 831-8800; table6denver.com: The perfect neighborhood restaurant, with chef Scott Parker's creative comfort cuisine.

Vesta Dipping Grill, 1822 Blake St., 296-1970; vestagrill.com: Matt Selby's American grill menu is punctuated with a changing array of sauces.

Z Cuisine, 2239 W. 30th Ave., 477-1111; zcuisineonline.com: Chef-owner Patrick Dupays's tiny bistro attracts legions of loyal fans.

Where to Shop

A.Line Boutique, 5375 Landmark Pl., Ste. 107, Greenwood Village, 773-8200; aline-online.com: A flirty women's fashion store that toes the line between elegant and trendy.

Black Tulip Antiques, 1370 S. Broadway, 777-1370; blacktulipantiques-.net: A well-edited selection of Continental furniture and furnishings.

Composition, 7180 W. Alaska Dr., Lakewood, 894-0025; shopcomposition.com: A clean-lined lifestyle emporium full of chic accessories, from pencils to messenger bags.

Egg & Dart, 595 S. Broadway, Ste. 110 E., 744-1676; www.egg-and-dart-.com: Contemporary furniture, textiles, and decorative pieces.

The Fabric Lab, 3105 E. Colfax Ave., 321-3604; thefabriclab.com: Eye candy for fashionistas who want something handcrafted and unique.

Hermès, 105 Fillmore St., 388-0700; hermes.com: The firm's legendary luxury goods in a jewel-box setting.

Lawrence Covell, 225 Steele St., 320-1023; lawrencecovell.com: Denver's go-to spot for smart European fashion—Kiton and John Lobb for men; Jil Sander and Etro for women.

Lee Alex Decor, 66 S. Broadway, 777-0862; leealexdecor.com: Reasonably priced midcentury-modern pieces.

Mod Livin', 5327 E. Colfax Ave., 720-941-9292; modlivin.com: Furnishings vintage and new from a who's who of design houses such as Kartell and Vitra.

Rockmount Ranch Wear, 1626 Wazee St., 629-7777; rockmount.com: The original Western-shirt company, in the same historic warehouse since 1946.

Town Showrooms, 601 S. Broadway, 282-8696; townstudio.com: Elegant displays in the design district for both well-known (Baker, Henredon, Ralph Lauren Home) and smaller (Maxine Snider, Zimmer + Rohde) companies.

Wen Chocolates, 1541 Platte St., 477-5765; wenchocolates.com: Handmade truffles and treats ranging from the traditional to the spicy.

LENA CORWIN

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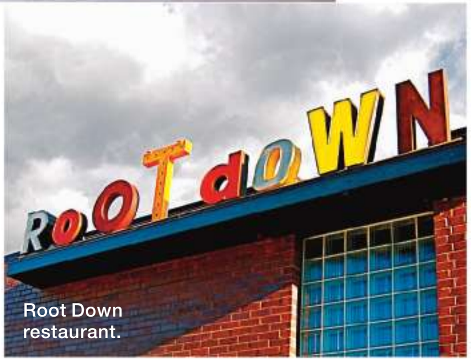

Root Down restaurant.

Creative optimism is tightly knit into the fabric of Denver. It is a city of the West, and the mind-set here is intrinsically linked to those mountain-bound, gold-seeking settlers. This undercurrent can be felt in residents' laid-back, work-to-live lifestyle (most office buildings are empty after 5 P.M.) and seen in quirky projects such as Adam Lerner's lecture series at the MCA, "Mixed Taste," which pairs experts on seemingly disparate topics like roller derby and Verismo opera and lets the speakers duke it out. Even forward-thinking design incorporates a mix of high and low, as in local firm DoubleButter's deceptively simple handcrafted wood and steel furniture or Christopher Watson's cowhide-covered bergères. Above all, says Mikhail Dantes, co-owner of Town Showrooms and one of Denver's top decorators, design here must be livable and functional.

Emblematic of this is Taxi, a socially conscious new urban development. Over eight years, a sprawling former Yellow Cab Company terminal—essentially a wasteland—has been transformed into a living and work space with 40 residents and more than 45 creative businesses, including architects, photographers, and structural engineers. The 20-acre project employed a collaborative approach: Architects Harry Teague from Aspen, David Baker from San Francisco, and Will Bruder from Phoenix worked in tandem to blend modern form with industrial context. The result is a development so raw and unconventional that it practically vibrates with energy.

Fashion boutique Lawrence Covell.

Taxi lies across the South Platte River from River North Art District (RiNo), a burgeoning neighborhood where crumbling buildings have been taken over by painters, graphic designers, and woodworkers. The Dry Ice Factory, previously a decrepit warehouse, now functions as a visual-artists' co-op with 30 studios. The southern gateway to RiNo is marked by Plus Gallery, an exhibition space devoted to contemporary works by locals. The eight-year-old institution, which is owned by Ivar and Karen Zeile, recently moved into a renovated former Benjamin Moore paint factory. The Zeiles added a modern cube structure, and the building, with its 1940s brickwork and eye-catching stamped steel, now looks like an abstract sculpture all its own. ▷

FROM TOP: JUSTIN D. EDDINGS; COURTESY OF ROOT DOWN RESTAURANT; ANDREW D. SIEBERT

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Daniel Libeskind's addition to the Denver Art Museum.

STEVE CRECELIUS FOR VISIT DENVER

This blending of new and old has become the norm. Downtown, high rises like the soon-to-open Four Seasons hotel are juxtaposed against Larimer Square—a block-long historic district that once housed Denver's first post office, bookstore, and bank—and the nearby spindly Daniels and Fisher Tower, the tallest building west of the Mississippi when it was constructed in 1910. Just down the street, a glass arch extends over the Denver Performing Arts Complex, which covers four square blocks and holds ten venues. The second-largest arts center in the country, it is no stranger to world premieres.

"Denver is the perfect size so you can embrace all the hidden gems within," says Megan Hudacky, owner of the interior-architecture firm CKY Design. "In the heart of downtown, the historical brick façades are reinvented with modern interiors. A single bike path can lead you from one end of the city to the other." Janice Woods, owner of Black Tulip Antiques, a celebrated European furnishings store, especially admires Arapahoe Acres, a unique collection of 124 Usonian and International Style homes, the first post–World War II subdivision to be listed on the National Register of Historic Places. ▷

HAPPENINGS

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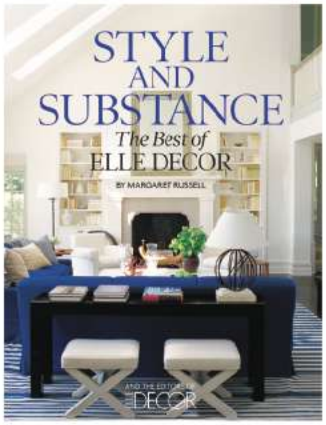
Asian-influenced tabletop styled by Carlos Mota featuring Lladró porcelain.

LLADRÓ

NEW YORK CITY

The Spanish porcelain company Lladró flung open the doors of its chic New York City boutique for a cocktail-party hosted by ELLE DECOR's editor in chief Margaret Russell and editor at large Carlos Mota. The evening featured table settings mixing different Lladró collections, from sensually modeled vases to elegant vessels bedecked with ceramic flowers.

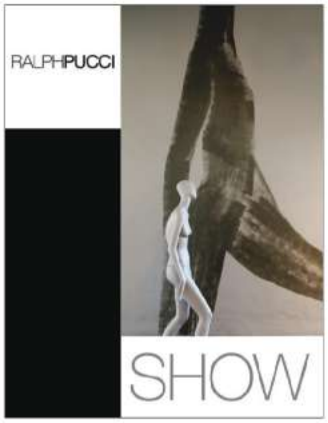


To order your copy of Style and Substance: The Best of ELLE DECOR, *call 800.914.5656 or visit hfmbooks.com.*

ATLANTA DECORATIVE ARTS CENTER

ATLANTA

For 20 years, ELLE DECOR has offered its more than two million readers chic interiors. Now the most striking rooms from the magazine can be found in *Style and Substance: The Best of ELLE DECOR* by Margaret Russell and the editors of ELLE DECOR. A keynote address and book signing will be held at the Atlanta Decorative Arts Center. For more information, visit adacatlanta.com.



RALPH PUCCI INTERNATIONAL

The book *Show* is a pictorial history of the past 15 years of Ralph Pucci's mannequin, furniture, and art company. The photos feature the works of Pucci talents such as Andrée Putman, Chris Lehrecke, Patrick Naggar, Kevin Walz, Isabel and Ruben Toledo, Chris Makos, Kenny Scharf, and Anna Sui.

From left: Ms. Laurence Brandon of Hélène Aumont; James Druckman, president of NYDC; and Hélène Aumont.

WHAT'S NEW, WHAT'S NEXT

NEW YORK CITY

Mitchell Owens, an ELLE DECOR editor at large, revealed inspirations of today's hottest interior designers and architects at the New York Design Center (NYDC) on September 23 to an audience of A-listers at the Profiles showroom. The illustrated lecture was part of the inaugural "What's New, What's Next @ 200 Lex" daylong series of design symposiums at NYDC.

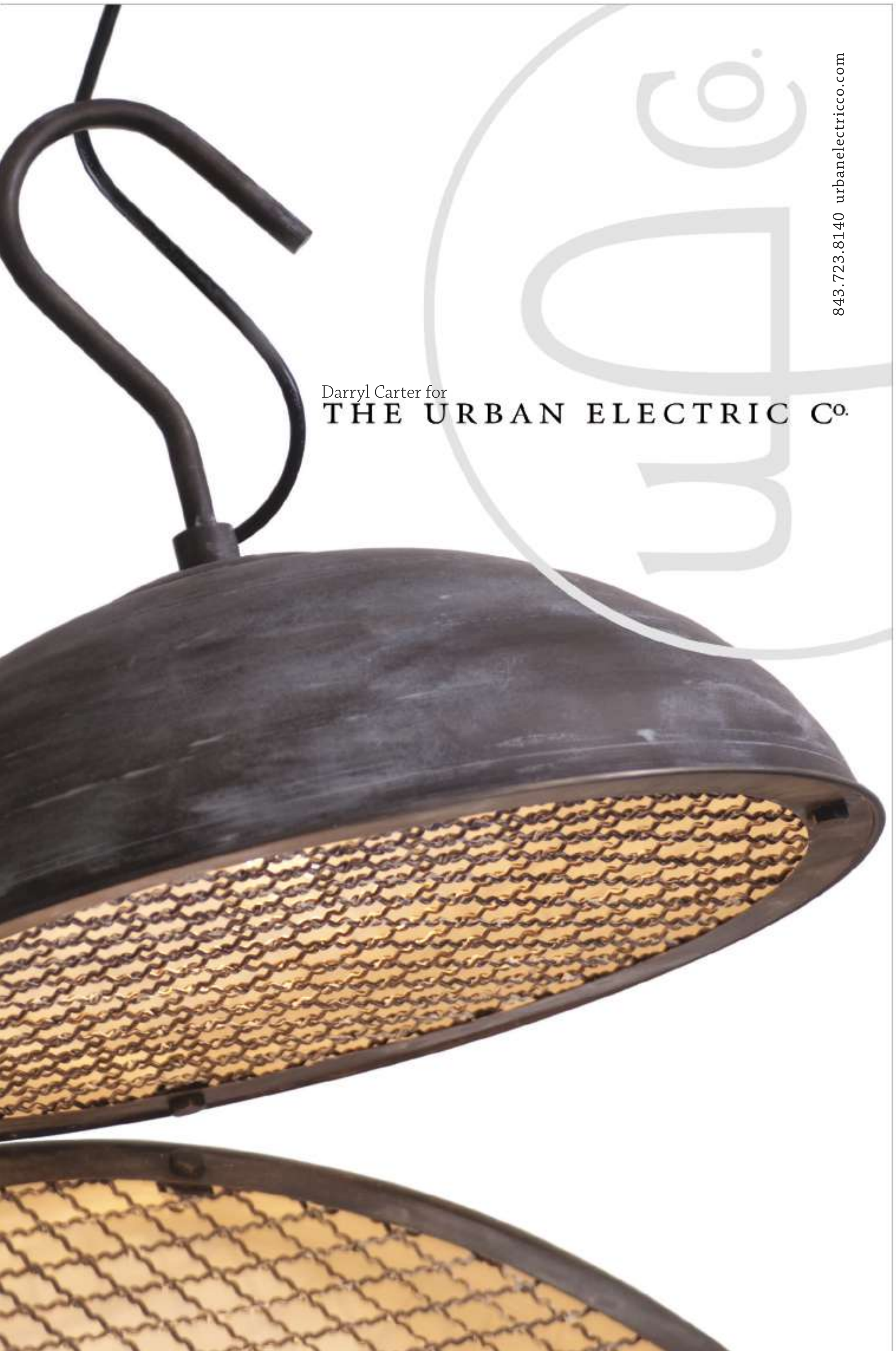
Larson-Juhl frames in the James Christie Gallery.

CHRISTIE'S

NEW YORK CITY

Hundreds of hip stylemongers turned out for ELLE DECOR's Young Collectors Night at Christie's on September 29. The magazine's editor in chief, Margaret Russell, and Christie's Interiors vice president Ginette Lospinoso cohosted the glittering reception and auction preview, which included "The Art of Framing," a lecture by Anne Katz of Larson-Juhl.

Denver International Airport.



Denver also enjoys a vibrant restaurant scene that extends far beyond the steak and potatoes the city is often associated with. Simple and scaled-down cuisine does well, says Nelson Perkins, a Denver native and chef-owner of the newly opened Colt & Gray. "In New York it's always about the next trend. Here it's about being more timeless and not getting too married to any one philosophy—other than putting good food and drink on the table." Perkins's refined cooking—and his experience at Manhattan's Blue Hill and Public—speaks for itself with each bite of his herb-crusted rack of lamb with glazed lamb belly. At Fuel Cafe, currently Taxi's only restaurant, owner Bob Blair cooks according to his whims, which might mean chickpeas with pickled onions and roast carrots one day and fried chicken with romesco potatoes the next. Of course, traditional Colorado cuisine (e.g., bison, venison, and Rocky Mountain oysters) can still be found at spots such as the Western-themed, taxidermy-bedecked, 116-year-old Buckhorn Exchange. It's full of tourists, but it's also pure old-school Colorado.

And at its core, Denver is both Western and modern. The intersection of these two ideals—and the distant mountains—infuse it with an optimism that permeates every facet of life. "We can build the world afresh," the MCA's Lerner says. "That's the spirit of Denver." ■

A guest room at Hotel Monaco.

© BLAINE HARRINGTON III/ALAMY; © DAVE G. HOUSER/HOUSERSTOCK

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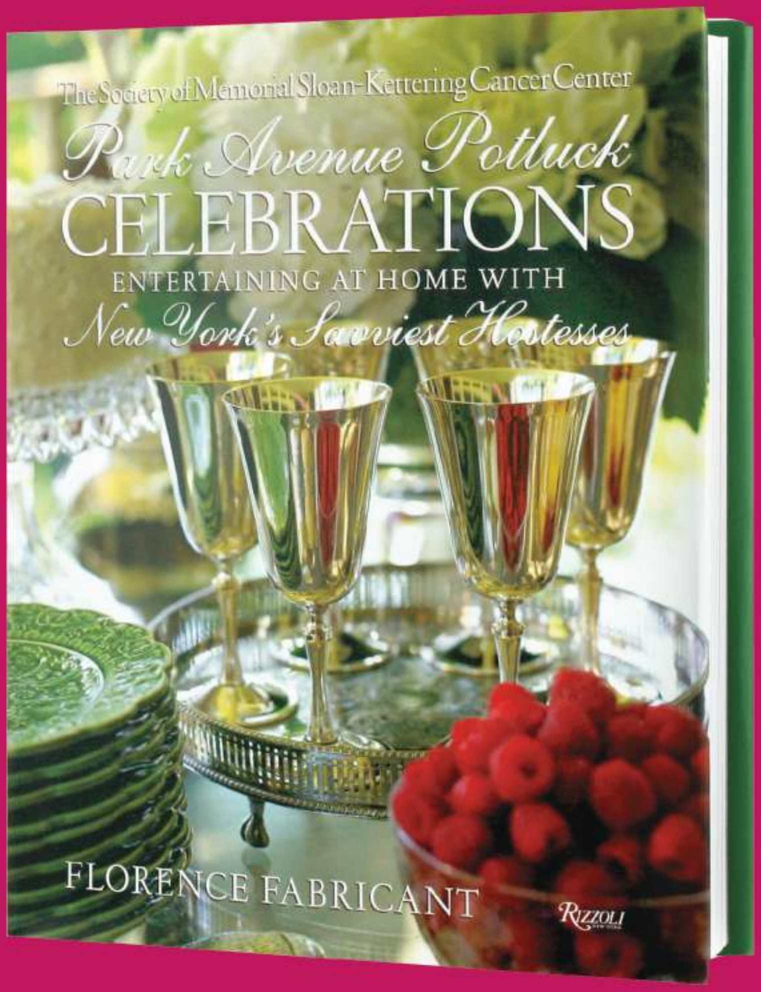
Park Avenue Potluck CELEBRATIONS

Written by The Society of Memorial Sloan-Kettering Cancer Center and Florence Fabricant



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Rizzoli New York

"La Stanza dello Scirocco"
centrepiece
design Mario Trimarchi
2009

In the large old country houses of Sicily, almost concealed inside their structures and totally surrounded by other rooms, the sirocco room can be found. Windowless, it is the only space where one can live when the sand-bearing wind is unleashed from the African desert, blowing incessantly for three days.

This condition of unpredictability, of transitional space, the ever-present sensation that the door will be blown wide open and that papers, notebooks and drawings will be strewn everywhere, is not unlike everyday life itself. The sirocco room is the place where silence protects objects and where the objects in turn rejoice at their suspended, short-lived instability.

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A.D. Mario Trimarchi, Ph. Santi Caleca

ELLE DECOR Style

Whether your winter dreams involve mountains' majesty or just cozy get-togethers in front of a fire, carry them off in style. Charlotte Moss imbues her Aspen lodge with international élan. Melissa Barrett Rhodes celebrates her parents' warm and welcoming upstate New York retreat. The personal meets the practical in Philip Gorrivan's swank family home. Todd Merrill brings golden glamour to his Manhattan triplex, while Nestor Santa-Cruz crafts a cross-cultural mix in D.C. A Fifth Avenue apartment becomes an ode to 1930s elegance thanks to Miles Redd. And speaking of dreams, our holiday gift guide is certain to make yours come true.

PIETER ESTERSOHN

RETURN TO GLAMOUR

FOR A YOUNG FAMILY LOOKING TO INJECT A DOSE OF DRAMA INTO THEIR TRADITIONAL NEW YORK CITY APARTMENT, DYNAMIC DESIGNER MILES REDD WAS THE IDEAL CHOICE

Text by Mitchell Owens
Photography by Miguel Flores-Vianna
Produced by Anita Sarsidi

Ask Miles Redd to define his stylistic modus operandi, and the effervescent interior designer delivers a precise but provocative answer: "I like to push the envelope—but just to the edge." Small wonder he has become the man to hire among homeowners who feel their traditional tastes need a bit of a jolt. That is, after all, why a young Manhattan couple with two small children put their Upper East Side apartment into his capable hands.

"This was a match made in heaven," Redd says. The adventuresome clients, he explains, had perused his website and decided his hallmark oomph could be their salvation, transforming their ordinary digs—a 2,400-square-foot three-bedroom in a circa-1925 building—into something sensational. But since substantial remodeling was necessary to achieve that objective, Redd brought the architecture team of Dick Bories and James Shearron on board. "There are architects, and there are architects, and these two stand apart," Redd says of the New York City–based pair. Their work takes inspiration from stately 18th-century French manors as well as the suave structures of Chicago tastemaker David Adler, two styles that, not coincidentally, reflect the decorator's own particular passions.

The couple—Valerie Colas-Thibouville is half French and grew up amid grand architecture, while her husband's family owns handsome neoclassical residences in New York and Virginia—embraced those references too, and looked to incorporate another one of their interests: "We love old Hollywood movies," Colas-Thibouville says. "Even our wedding had a 1930s theme, right down to the Cole Porter songs. And Miles loves Cecil Beaton and other creative types of that period, as do James and Dick." Not surprisingly, the project turned into a lovefest. The only goal, as Shearron puts it, was for the end result to be out of the ordinary. "They didn't want it to look too goody-goody," he says, "like so many other Fifth Avenue apartments."

The living room of the Manhattan apartment of Valerie Colas-Thibouville and her family; the home was renovated by Dick Bories and James Shearron and decorated by Miles Redd. The custom-made sofa and throw pillows are covered in a Clarence House linen and velvet, respectively, the Oushak rug is antique, and the Louis XVI–style bergère is from Todd Alexander Romano; the porcelain vase, Chinese table lamp, and antique cocktail table are all from John Rosselli Antiques and Decorations. The trio of artworks is by Jean-Louis Forain, the window treatments are of a Kravet silk with Lee Jofa silk trim, and the walls are sheathed in red felt. See Resources.

A custom-made sofa upholstered in a Lee Jofa velvet and a circa-1960 cocktail table from Myrtle in the living room. Facing page: The gallery features a bench by John Rosselli Antiques and Decorations and a leather-covered door trimmed with silver nailheads; the floor is painted in a faux-marble pattern, and the walls are lacquered Yves Klein–blue. See Resources.

Clockwise from top left: Glossy cabinetry in the butler's hall. The kitchen features a custom-made cantilevered table with a DuPont Corian top, black-grouted subway tile, and a model of a WWI biplane; the countertops are honed marble, and the sink fittings are by Waterworks. In the library/dining room, a felt tablecloth and suzani curtains. Facing page, clockwise from top left: Valerie Colas-Thibouville. The powder room's wallpaper is by Scalamandré, the medicine cabinet is by Restoration Hardware, and the granite sink has Waterworks fittings. An ebonized table with bone inlay and an 18th-century wing chair in the living room. See Resources.

The most dramatic alteration in the overhaul was a redesign of the gallery, which originally stretched some 45 feet down one side of the apartment. The corridor was cut into three more-manageable sections: a long central hall lacquered glossy Yves Klein–blue with black-and-white painted faux-marble floors, and two flanking square vestibules lined with sheets of antiqued mirror held in place by snappy nickel tabs. (They are actually blazer buttons Bories and Shearron found online.) The gallery comes in handy as an extension of the living room during frequent entertaining, including a Swedish Christmas party (Colas-Thibouville's husband is of Swedish and Danish descent) on St. Lucia's Day, December 13. "We keep holiday decorations simple—they're mostly made of natural materials," says Colas-Thibouville, an active environmentalist. "No twinkle lights allowed." The hall's graphic floors, which often serve as a racecourse for their children's bicycles, were adapted from the pattern of a stained-wood floor at Château de Longpra in France. The front door, meanwhile, is sheathed in rich red leather and studded with silver-plate nailheads. "The clients said, 'We love color,' so blue, red, and a strong Nancy Lancaster–style yellow is the scheme of the main rooms," Redd says, "although the kids' rooms and the kitchen have fairly toned-down hues."

Further reinforcing differences between the residence's public, private, and service areas is a subtle hierarchy of architectural details established by Bories and Shearron. "There's no reason to have the same heavy moldings in a kitchen as you would in a library," Bories notes. "It's probably cheaper to install uniform millwork throughout a house, but it means that the interiors feel static." Here, however, the doorknobs, hinges, and moldings are bold and grand in the main entertaining spaces, while less-trafficked areas, such as the laundry room and baths, are given simpler treatments. Ceiling heights have been adjusted slightly here and there as well, a distinction that gives the place a subconscious sense of shifting volumes and the atmosphere of a venerable country home—no small feat considering the actual location overlooks Central Park and fleets of taxicabs.

In the master bedroom, an eclectic collection of small-scale paintings hangs above the bed, which is upholstered in the same Christopher Norman Collection silk used for the curtains. Facing page, from top: A pair of Louis XV chairs covered in a Lelièvre velvet from Stark, an 18th-century chest of drawers purchased at Christie's, and an Etienne Drian screen from John Rosselli Antiques and Decorations. The bed in the children's room is by IKEA, the wallpaper is by Marthe Armitage, and the rug is by Dash & Albert. See Resources.

Also evocative of a country house is the apartment's decor, an inspired mix of eras, materials, and attitudes. "There are butch English pieces and fantasy finds, like the blackamoor in the entrance hall and the fanciful folding screen in the master bedroom," Redd says. The paneling and bookcases in the library/dining room—where a red-felt-draped table is surrounded by swaggering Georgian chairs—were copied from one of Marie Antoinette's rooms at the Petit Trianon in Versailles, though in humble bleached white oak, which the decorator says looks like "the inside of a cigar box." The living room, on the other hand, boasts striking scarlet felt walls, windows hung with pale-blue silk lambrequins, and a sparkling mirrored niche. Talk about de-lovely. "We wanted to keep it young and fresh and happy. Dick and Jim's architecture has seriousness and scholarship, but the palette and furnishings are intense and vibrant."

As one of her children pedals by, Colas-Thibouville remarks, "Everyone tells you it's a nightmare situation full of disagreements when you do a gut renovation. But ultimately this is exactly what we asked for." ■

The living room of the Nash residence, a 1946 English-country-style house in Washington, D.C., decorated by Nestor Santa-Cruz; the vintage sofa is upholstered in a Donghia linen, and the faux-leather wall treatment was inspired by a home of Ashley and Allegra Hicks's. The 19th-century screen and Directoire side chair are from Marston Luce Antiques, the vintage parchment cocktail and nesting tables are by Jean-Michel Frank, the wool rug is by Michaelian & Kohlberg, and the sisal is by Stark Carpet. See Resources.

BEYOND POLITICS

ALEXANDRA NASH FINDS THE PERFECT PARTNER IN DESIGNER NESTOR SANTA-CRUZ TO HELP BRING HER VISION OF EXUBERANT STYLE TO HER WASHINGTON, D.C., HOME

TEXT BY JURA KONCIUS · PHOTOGRAPHY BY SIMON UPTON
PRODUCED BY ANITA SARSIDI

Alexandra Nash's defining style moment came at the age of 10, when she was invited to tea at the summer home of American decorating doyenne Sister Parish, in Dark Harbor, Maine. "I was bowled over by her cottage," Nash says. "She took the English look and amped it up. She had lemon floors and patterned wallpapers everywhere. Women on the island had made afghans in bright psychedelic colors like fuchsia, yellow, and lime. I had a design epiphany."

Today Nash, a writer known to her friends as Chi-Chi, has her own convention-free house in a leafy neighborhood of Washington, D.C., and provides her own surprises to visitors accustomed to the buttoned-down interiors that are so prevalent in the nation's capital. Outside, the home that she shares with her husband, Peter Nash, a real-estate developer, and their three children looks like a traditional whitewashed-brick, English-country-style house. But step inside and the entry hall's gleaming lipstick-red console immediately proclaims, "This is going to be fun."

"No swags and no Chippendale," says Washington-based interior designer Nestor Santa-Cruz, who fueled Nash's passion for mixing midcentury and classic elements. In the living room, Directoire side chairs with backs upholstered in Fortuny-green pull up to a Jean-Michel Frank parchment-covered cocktail table. Turquoise David Hicks table lamps flank a vintage bed in the master bedroom, not far from a Parish-Hadley Louis XV–style chair covered in vivid yellow silk. "I like rooms that have a potency in their atmosphere, that have an impact and create a mood," Nash says. "I wasn't trying to make each room different, but that's how it turned out."

During a four-year stint in London with her family, Nash trawled Portobello Road and other antiques districts and fell under the sway of the graphic energy of the Hicks decorating dynasty—David and his son, Ashley. Upon their return to D.C., the Nashes bought a classic four-bedroom house on a charming street, and she plunged into putting it together. Inspired by photos of a home of Ashley and Allegra Hicks's, she commissioned a green faux-leather wall treatment for the living room. But she soon found herself at a stalemate and needed help. "I was looking for a collaborator, a partner in crime who shared my taste," she says. She found one in Santa-Cruz. "From the moment we met, we were off to the races."

"I was fortunate to work with a very chic, educated woman who had already started weaving a design tapestry," says Cuba-born Santa-Cruz. "She would get inspired by so many things. My job was to help her edit, and bring it all to closure."

So when Nash became enamored of an emerald-green 19th-century French screen covered with scenic wallpaper that she spotted at a local antiques store, Santa-Cruz gave his blessing, and it is now the jewel of the living room. The designer describes the

The dining room's Regency-style table originally belonged to Alexandra Nash's mother, the light fixture is vintage, and the reproduction Curtis Jeré mirror is from Jonathan Adler; the raffia wall covering and gold-leaf ceiling paper are by Donghia, and the rug is by Michaelian & Kohlberg. Facing page, clockwise from top: In the study, the 1960s side chairs are from Sixteen Fifty Nine, and the suzani was found at a Georgetown flea market. A pair of '40s club chairs and a 20th-century brass table lamp. A vintage ottoman and Chinese-style console in the entry hall. See Resources.

room's club chairs, with thick caterpillar-fringed cushions, as "very Syrie Maugham," referring to the legendary decorator. Nash's take is more irreverent: "It's like sitting in a giant Ugg boot."

Now the family sits down to dinner on vintage Paul T. Frankl chairs, presided over by a 17th-century portrait. The children's rooms have walls of aqua, lavender, and Hermès-orange, and the kitchen retains its original 1940s red linoleum counters. The Turkish rug in the master bedroom, with its long angora knots, could be considered shaggy chic. In the garden, a crape myrtle is hung with sparkly lights, a legacy from a memorable Christmas party.

There is no family-hold-back policy. "I didn't want anything I would be uptight about," Nash says. "Everything is open to kids and dogs." Their children, Diana, James, and Wylie, hang out with friends wherever they like. In the upstairs hall, a James Mont sofa layered with textiles has become, Nash says, "the biggest dog bed in the world" for Otis, a German shepherd, and Ashby, a Carolina dog found in a shelter.

For every Nash room, there is a season. The paneled study, with its fireplace, suzani on the wall, and zebra skin on the floor, is cozy in winter. The intimate dining room is autumnal, a candlelit cocoon under a golden ceiling. On bright spring and summer days, the sunroom, glassed in on three sides, has an edgy vibe, due to its cowhide rug and the plaster Maison Jansen torchieres that Santa-Cruz scooped up in Buenos Aires. At night, when the curtains are drawn, it feels like a glamorous tent. "When I come in here and close the door, I can satisfy my delusions of grandeur," says Nash, curling up on the white leather sofa. "It gives me a bit of a Palm Beachy feeling."

Fortunately her husband loves having choices. "There is always this quandary: Which room do I want to be in?" he says. "Sometimes I wander around until I decide. It's always an adventure."

Even the powder room has a pedigree. Inspired by a 1920s bath created for Parisian fashion designer Jeanne Lanvin by Albert Armand Rateau, it has Venetian-plaster walls, marble floors, a portrait of Peggy Guggenheim by Man Ray, and a collection of '30s Lanvin perfume bottles that once belonged to Nash's grandmother. "It shows even the smallest room has an opportunity for transcendence," she says. ■

In the master bedroom, the Directoire-style bed is French, the hand-knotted rug is from Turkey, the lacquer side tables were found online, and the curtains are of a linen print by Carleton V; the leather-and-acrylic bench and chrome floor lamp are vintage. Facing page: Diana's bedroom features a vintage Parish-Hadley chair, a rug from Timothy Paul Carpets + Textiles, and curtains of an antique textile. See Resources.

SNOW COUNTRY

HIGH IN THE ROCKIES, DESIGNER CHARLOTTE MOSS CONJURES A COMPELLING CONTRAST BETWEEN HER ELEGANT SOPHISTICATION AND THE RUGGED MOUNTAIN TERRAIN

Text by Mitchell Owens
Photography by Pieter Estersohn
Styled by Stephen Pappas

Interior designer Charlotte Moss and her Cavalier King Charles spaniels, Daisy and Oscar, on the terrace of her Aspen, Colorado, house; the chairs are by McKinnon and Harris. Facing page: A Louis XIII mantel from Kneen & Co. and a stacked-stone fireplace surround in the living room; the curtains are of a Brunschwig & Fils cotton, the bergère is upholstered in a Lee Jofa chenille, and the gilt-wood chandelier is from JF Chen. See Resources.

WHEN COLORADO comes to mind, most people conjure visions of sparkling streams filled with rainbow trout, jagged mountains capped with snow, and lodgelike houses dressed in Western gear, from Navajo blankets to displays of the saddlemaker's art. Well, that last bit of geographic reverie can be dropped once you cross the threshold of Charlotte Moss's hideaway in Aspen. As could be expected from an interior designer who has gained legions of fans by blending French, English, and American influences into gracious backgrounds for elegant living, there is nothing here a cowboy, urban or authentic, would recognize. "You decorate the way you decorate, wherever you might live," Moss explains. "Some people do the whole Western thing and it looks fantastic; I don't."

She and her husband, Barry Friedberg, an investment banker, are longtime Aspen habitués, and they were satisfied with a residence in the fashionable West End that had long been their home away from home. (The couple also maintains a townhouse in New York City and a sybaritic country place in the Hamptons.) But a few years ago, a larger house on a cul-de-sac in another part of town came on the market, and though they had no plans to move, Moss urged her husband to take a look. He resisted, as she knew he would—after all he was perfectly comfortable in their current abode—but she had a no-fail trump card: "This one has a view that will take your breath away, Barry," Moss told him. That sentence was all it took. Susceptible to striking landscapes that can be admired at leisure with a morning cup of coffee, Friedberg came, he saw, and like his wife, he was conquered. The cul-de-sac ensured minimal traffic and maximum privacy, but even better was the building's majestic

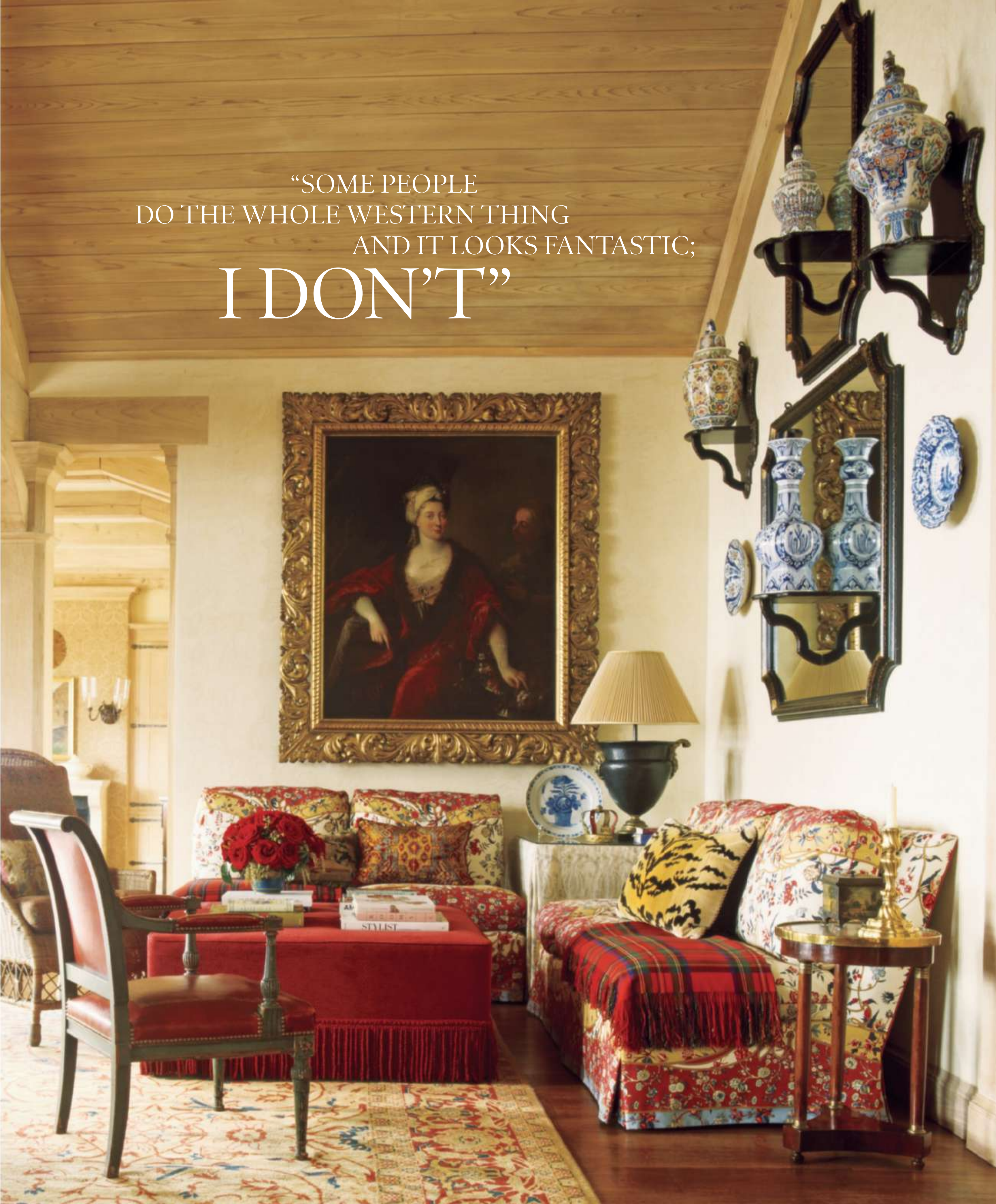
From top: Chinoiserie mirrors and antique faience and delftware in the living room. The console and 19th-century tapestry of exotic birds were purchased in Paris, and the Italian lamps are by Neal Johnson. Facing page: Moss designed the living room banquettes, which are covered in the same Brunschwig & Fils cotton used for the room's curtains, and the ottoman, which is finished with Samuel & Sons fringe; the portrait is 18th century, and the Turkish rug was found in Istanbul. See Resources.

position. Perched on a rocky escarpment, the house looked straight onto Aspen Mountain, an 11,212-foot-high peak thickly forested in spring and summer, crisscrossed with skiers in winter, and shadowed by bald eagles. Four days later, they owned it.

It finally was decorated to Moss's satisfaction after a few years, and the five-bedroom house has become a beloved retreat, welcoming the couple and their Cavalier King Charles spaniels, Daisy and Oscar, several times a year, including at Christmas. Guests are a frequent part of the program too, thanks to a living room measuring nearly 26 feet long by 20 feet wide and a dining room of similarly baronial proportions. "I'm a big homebody, and the public spaces in our previous house were just not conducive to entertaining in a big way," says Moss, whose insights on the subject are showcased in Tête à Tête, the engaging lifestyle blog on her website, charlottemoss.com. "But the scale of this place allows us to have a huge barbecue buffet once a year for 50 people with pork cooked for 12 hours and all the fixings, from tangy North Carolina–style sauces to succotash and corn bread."

The decoration of the house is just as cozy and laid-back as its hostess's sophisticated but down-home approach to entertaining. Some dark-wood ceilings were lightened with Venetian plaster, and

"SOME PEOPLE
DO THE WHOLE WESTERN THING
AND IT LOOKS FANTASTIC;
I DON'T"



In the dining room, an antique English trestle table is surrounded by chairs designed by Moss; the limestone mantel is by Exquisite Surfaces, the walls are covered in a Cowtan & Tout fabric, and the chandelier is by Formations. Facing page, clockwise from top: Oscar and Daisy sit atop a sofa upholstered in a Brunschwig & Fils linen-cotton in the study; the painting is by Karl Millner. Paul Ferrante lanterns in the gallery. The dining table is set with a collection of antique napkins, English oak and horn tumblers, and pewter candlesticks; the place mats are by Nancy Stanley Waud Fine Linens, the dinnerware is by Atelier du Vieil Apt, and the etched crystal is by William Yeoward. See Resources.

The walls of the Empire bedroom are covered in a Romo fabric, the bed curtains and skirt are of a Claremont silk, and the bedcover is of a Kravet cotton. Facing page, clockwise from top left: The Empire room's 19th-century secretary is from Kenny Ball Antiques. In the master bath, the walls and curtains feature a Lee Jofa linen-cotton, and the mahogany chairs are antique; the ottoman is by Moss, and the chandelier is from John Rosselli Antiques and Decorations. A Claremont fabric covers the walls of the twin guest room. Louis XVI–style canopy beds by Niermann Weeks are topped with coverlets of a Jasper/Michael S. Smith fabric; the lantern is by Dennis & Leen. See Resources.

dark beams were painted a soft cream, so now sunlight sets all the rooms gently aglow. “This was a guy’s house before we bought it,” Moss says, referring to the former owner, financier Ted Forstmann, “so the darkness made sense.”

Today the schemes are definitely more yin and yang. Flowered chintz curtains are balanced with gutsy tapestry chairs, smart stripes are paired with sensual paisley patterns, and portraits of grand ladies of the past such as Mary of Modena, a wife of England’s James II—Moss got it from the estate sale of designer Tony Duquette—share walls with grand brackets holding aloft shapely blue-and-white ceramic vessels that look straight out of the palace of an Ottoman sultan. A ruby-red ottoman is ringed in fringe, while antique elk horns flank the mirror over the mantel. Moss also scattered around a few rugs she picked up on a whirlwind trip to Istanbul.

Some of the four guest rooms are feminine, while others—like the Napoléon-flavored Empire room, where a four-poster stands amid walls striped like a military-officer’s tent—have a more masculine slant. And the crowning touch in the master bedroom is Moss’s adaptation of one of her idols’ own creations: a towering branchlike iron canopy bed inspired by one designed by 1960s style icon Pauline de Rothschild, a woman who occupies a high place in Moss’s personal pantheon, along with Millicent Rogers and a few eternally elegant others.

The combined effect of all this splendor, arrayed under pale vaulted and paneled ceilings and in front of windows framing snowy views, is like an aristocratic family’s historic chalet transported from the Alps to the Rockies. It’s not the way things are usually done in Colorado, but as Moss declares, one’s taste remains constant, whatever the location. ■

An antique architect's table from Todd Alexander Romano overlooks the master bedroom's view of Aspen Mountain. Facing page: The bed was inspired by one designed by Pauline de Rothschild and is dressed in a Chelsea Editions linen-cotton with a bedcover by Leontine Linens; the walls are sheathed in a Travers linen. See Resources.

WISH FULFILLMENT

Pear Tree Point Tid Bit dessert plate, $50 for a set of four, by Kate Spade New York; katespade.com.

Broughton decanter, $595, by Ralph Lauren Home; ralphlaurenhome.com. See Resources.

WHO SAYS HOLIDAY SHOPPING HAS TO BE STRESSFUL? WHETHER BIG OR SMALL, PRECIOUS OR PRACTICAL, OUR STYLISH GIFTS ARE SURE TO DELIGHT EVERYONE ON YOUR LIST

Photography by Geoffrey Sokol · Produced by Anita Sarsidi

Rocking horse, $1,795, by Casamidy for Vivre; vivre.com.

Paloma Madras glasses, $48 each, from Edwina Hunt; edwinahunt.com.

Double Peacock hand-painted note cards, $140 for a set of eight, by Bernard Maisner Studio; bernardmaisner.com.

Harpswell teapot, $595, by Ralph Lauren Home; ralphlaurenhome.com.

Pinstripe Linen trays, $18–$27, and kitchen towels, $12 each, from Haus Interior; hausinterior.com.

Intrecciato desk clock, $1,400, by Bottega Veneta; bottegaveneta.com.

Durry Stripe rugs, $50 each, by Roberta Roller Rabbit; robertarollerrabbit.com.

Chaco cocktail forks, $245 for a set of four, by Airedelsur; barneys.com.

iPhone 3G case, $280, by Hermès; hermes.com.

Vertical Cane vase,
$300, by Solos
Glass; solosglass.com.
See Resources.

Blue Series paintings, $175 each, from Haus Interior; hausinterior.com.

Stoneware bowls, $220 for a set of six, by Roost from Calypso Home; calypso-celle.com.

Crystal Chunk necklace, $198, and Lilianna earrings, $188, by Lee Angel; henribendel.com.

Vignelli carafe, $20, and double old-fashioned glass, $10, from the Metropolitan Museum of Art Store; store-.metmuseum.org.

Italian Essentials set, $75, by Dean & DeLuca; deandeluca.com.

Epice scarves, $128 each, from John Derian Dry Goods; johnderian.com.

La Cucina: The Regional Cooking of Italy from Rizzoli and *Vefa's Kitchen* from Phaidon Press, $45 each; amazon.com.

Horn cheese servers, $26 each, from Jayson Home & Garden; jaysonhomeandgarden.com.

10-ml travel atomizers, $215–$250, by Hermès; hermes.com.

Pineapple bottle opener, $195, by Verdura; verdura.com.

Custom Monogram dog bed, $245, by Jonathan Adler; jonathanadler.com.

Greek Key tray, $70, by Nate Berkus; hsn.com.

Calendar, $30, by Linda & Harriett; lindaandharriett.com.

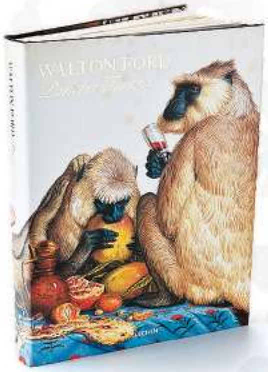
Iris pouches, $140–$240, by Smythson; smythson.com.

Le Noir Cristal Phalsbourg decanter, $1,390, by Lalique; lalique.com.

Handkerchiefs, $40 each, by D. Porthault; dporthault.fr.

Gold-and-semiprecious-stone cuff, $12,000, by Janis Provisor Jewelry; janisprovisorjewelry.com.

Antique Silver Sentiment serving pieces, $12–$39, by Pottery Barn; potterybarn.com.



Walton Ford: Pancha Tantra, $70, from Taschen; taschen.com.

Wallets, $495 each, by Bergdorf Goodman; bergdorfgoodman.com.

Espresso cups, $175 for a set of four, by Frette; frette.com.

Astier de Villatte platters, $143–$247, from John Derian; johnderian.com.

Antelope candlestick, $500, by Edwina Hunt; edwinahunt.com.

Bruno racing car, $60, by Playforever Toys; playforevertoys.com.

Artisan chocolate bars, $26 each, by Pietro Romanengo; formaggiokitchen.com.

Lumix DMC-FS7 digital cameras, $160 each, by Panasonic; panasonic.com.

Pomegranate salt-and-pepper-shaker set, $99, by Michael Aram; michaelaram.com.

Bookplates, $28 for a set of 16, by Thornwillow Press; thornwillow.com.

BD-P4600 Blu-Ray player, $350, by Samsung; bestbuy.com.

Twinkling Boughs tea set, $16–$68, by Anthropologie; anthropologie.com.

Handbag, $780, by Fendi; fendi.com.

Candles, $68 each, by Diptyque; aedes.com. See Resources.

Tank clock,
$1,150, by Cartier;
cartier.com.

Bone ice bucket,
$145, from Apartment
48; apartment48.com.

Sterling-silver photo
case, $695, by Monica
Rich Kosann; berg-
dorfgoodman.com.

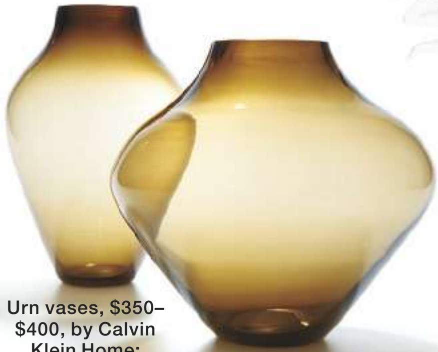
Sta. Cruz marbleized-
lacquer box,
$280, by Celestina;
barneys.com.

Holiday pajama
set, $125,
by Tory Burch;
toryburch.com.

Letter key chains,
$95 each, by
Alexandra Knight;
alexandraknighton-
line.com.

Lavender sachets,
$28 for a set of three,
by Pierre Deux;
pierredeux.com.

Sterling-silver vessels,
$175–$240, by
Pampaloni; berg-
dorfgoodman.com.



Urn vases, $350–
$400, by Calvin
Klein Home;
calvinklein.com.

Honeycomb throw,
$89, by Lutz &
Patmos for West Elm;
westelm.com.

Handycam HDR-CX100
video camera, $600,
by Sony; sonystyle.com.

Keri and Chevron
block-printed
napkins, $48 for a
set of four, by
Madeline Weinrib;
madelinewein-
rib.com.

Sky Birds decorative plates, $95 each, by John Derian; johnderian-.com. See Resources.

Facing page: Interior designer Philip Gorrivan with his wife, Lisa, and children, Charlie and Isabelle, in their Manhattan apartment. This page: In the living room, vintage lamps from Privet House flank a Thetis sofa by Andrew Martin International upholstered in a linen by Philip Gorrivan for Highland Court; the pillows are covered in a jacquard by Donghia, the cocktail table by Philip Gorrivan Design was inspired by Jean Royère, and the ceiling is lacquered in Benjamin Moore's White Dove. See Resources.

HOME RUN

BUSINESSMAN TURNED DECORATOR PHILIP GORRIVAN BRINGS HIS SIGNATURE SWANK TO HIS FAMILY'S MANHATTAN APARTMENT, CREATING A PLACE AS GLAMOROUS AS IT IS LIVABLE

TEXT BY DAVID COLMAN · PHOTOGRAPHY BY WILLIAM WALDRON
PRODUCED BY ANITA SARSIDI

TOM FORD
ANTIQUITIES

Gorrivan designed the dining area's banquette, upholstered in a Romo linen, and the limed-oak tables; the European drawings, which the decorator has been collecting for 20 years, span the 17th through the 19th centuries. Facing page, clockwise from top left: The photograph in the living room is *Transparent City #6* by Michael Wolf; the curtains are of a fabric by Philip Gorrivan for Highland Court. The Jansen-style slipper chairs were found in Paris, and the painting is a 1950s American still life. Engravings from Sir William Hamilton's 18th-century book on antiquities are displayed on the black-lacquered walls of the octagonal gallery. The zinc-top kitchen table is by York Street Studio, the banquette is upholstered in a leather by Philip Gorrivan for Highland Court, and the Spoleto chair from Knoll is vintage. See Resources.

FOR MOST PEOPLE with a creative streak, growing up means rebelling against clueless elders who seem to think that everyone should aspire to have a nice steady job, preferably in a bank. Don't they understand the soul of an artist?

Philip Gorrivan, however, was hardly so cursed. When he was a boy in Maine, a teacher told his parents he would make a wonderful artist, and they enthusiastically encouraged their son in that direction. But young Gorrivan balked. He forsook art and, after college, found his way into the world of business, where he met the girl he would marry—and she was a banker. Hardly a rebel without a cause.

But just as nature abhors a vacuum, an artist abhors a blank canvas. Even when he moved to Manhattan, he recalls, his first cramped apartment was carefully done. (And, his wife, Lisa, adds, without a single comfortable place to sit.) When they married a few years later, Gorrivan firmly appropriated the design duties at their home (though Lisa surrendered them grudgingly). Then some friends asked him for advice on decorating their house. "It wasn't long before I realized what they wanted was for me to do it for them," he says, chuckling. "So . . ."

So, still working at a financial institution during the day, he pursued his new gig on the sly. His friends were thrilled with the results. "Then their neighbors hired me," he continues. Feeling unfulfilled by banking, he finally quit moonlighting and started, well, sunlighting. "I found out decorating was my calling," he says. "Sometimes you have to go through life before you realize what you're meant to do."

The fruits of this calling are beautifully evident in the couple's new Upper East Side apartment, where they live with their 10-year-old daughter, Isabelle, and son, Charlie, seven. Many of its effects are subtle. At first it seems like a stylish setting right out of a John Cheever story, or at least a modern-day version, right down to the poodle and the smattering of early-American antiques, family heirlooms all. However, the Gorrivan home has a much larger dose of Parisian élan and color than your average 1950s WASPs' nest. This is clear from the moment you enter. Though the black-lacquered octagonal gallery looks as if it has been there forever, Gorrivan actually refashioned the bland space used by the previous owners to stow children's toys into an ode to the black-and-ivory elegance of the Carlyle hotel lobby, designed by Dorothy Draper in 1930. The pair of limed-oak tables in the living room that function as a charmingly ad hoc dining area are a Gorrivan design, after Jean-Michel Frank. And the kitchen, with its black mirror backsplash, feels as chic as Yves Saint Laurent's Paris apartment, which Gorrivan acknowledges was a major inspiration.

As sophisticated as the place is, it doesn't feel precious or predictable: An assemblage of European drawings from the 17th through the 19th centuries and scattered pieces of midcentury French pottery attest to the fact that people with particular passions live here. Still, it so perfectly epitomizes today's idealized mix of contemporary and classic that when you turn the corner and find two kids' rooms, you're almost taken aback. But their rooms, like the rest of the place, are both elegantly decorated and personal, proof that one need not abandon style merely because children have entered the picture. (One of the loveliest touches is the giant goose-feather light fixture in Isabelle's room, a piece Gorrivan found in Paris.) "I designed this apartment for the way we live," Gorrivan says. "The TVs are on; there are toys out. The kids do their homework on the dining room tables."

He's pleased with the results, but the real litmus test is Lisa. "I am probably one of his most critical clients, yet one of his biggest fans," she says. "I have strong opinions. When we first moved in together, we had such an argument about the color of the walls, you can't imagine." But she relented on that occasion, and, she admits with a guilty sigh, she almost always has since. "I was adamantly opposed to the feather fixture. I thought, No, no, no! It will get dusty, it will shed, we'll have feathers everywhere," she recalls. Then she shrugs. "He was right. When I walk in the door here, our home feels very glamorous. Having two small children, you don't usually think about living in a glamorous way."

So she doesn't exercise her veto power much, though she can always remind him of that long-ago misstep when he failed to include a single soft seat in his first place. He has learned his lesson. "Never again in my life will I have furniture that's uncomfortable," he solemnly swears. And as happy as Lisa is, the nicest compliment about the apartment (and Gorrivan's ultimate choice of career) was indirect, as the nicest ones always are. One day, apropos of nothing, Isabelle declared to her mother, "Mommy, I want to take over Daddy's business when I grow up. I don't want to be a banker."

Those rebellious urges start so young, don't they? ■

The walls in the master bedroom are covered in manila hemp from Phillip Jeffries; the painting over the chest of drawers is by William Betts. Facing page, from left: The sectional sofa and pillows in the family room are upholstered in fabrics by Philip Gorrivan for Highland Court; a Tom Dixon fixture hangs overhead, the faux-tortoiseshell mirror is by Gregorius Pineo, and the painting is by Carol Hunt. In Isabelle's room, the wallpaper on the ceiling and the shade fabric are from First Editions, the trundle bed is upholstered in a David Hicks by Ashley Hicks cotton from Lee Jofa, and the bed linens are by Matouk; Gorrivan found the goose-feather pendant light in Paris. See Resources.

WINTER'S TALE

DESIGN EDITOR MELISSA BARRETT RHODES VISITS HER PARENTS' BUCOLIC HOME IN NEW YORK'S HUDSON VALLEY, THE IDEAL SETTING FOR FESTIVE FAMILY GATHERINGS

TEXT BY MELISSA BARRETT RHODES · PHOTOGRAPHY BY WILLIAM WALDRON
PRODUCED BY ANITA SARSIDI

Marcel Proust made us aware that even the most seemingly insignificant sensory experience can trigger important memories. For him it was a madeleine and a cup of linden tea. For me there is nothing quite like the satisfying crunch of fresh snow beneath the tires as I turn on to the long driveway of North Creek Farm, with its majestic allée of century-old maple trees.

Silhouetted against the snow are two large red barns, a family of golden-haired Shetland cows, Nubian goats, miniature donkeys, and woolly sheep. By the time I pass the icicle-encrusted winter gardens and pull up to the white 1860 Georgian manor house, my children and I are full of joyous memories of being home for the holidays.

North Creek Farm is the Hudson Valley weekend getaway shared by my mother, Dolores Barrett, and my stepfather, Edward Klein, who bought the house and its 56 acres on a total lark nearly seven years ago, after I had stumbled on an enticing magazine ad for a "gentleman's farm."

"We weren't even house hunting," Dolores remembers. At the time she owned a place in

In the library of North Creek Farm, the weekend home of Dolores Barrett and Edward Klein in Ghent, New York, the armchairs are upholstered in a Rose Cumming linen, and the 19th-century English corner chair is from Niall Smith Antiques; the shearling rug is by Patterson, Flynn & Martin, and the walls are painted in Farrow & Ball's Green Smoke. Facing page: The Georgian house was built in 1860 and renovated with flanking additions during the 1920s; the interior was decorated by Rob Southern. See Resources.

In the living room, the settee is Empire, and the wall is covered in an intricate crewel; the curtain fabric is by Pollack, and the sisal is by Patterson, Flynn & Martin. Facing page, clockwise from top left: A brass chandelier by Vaughan Designs hangs above an heirloom dining table; the chairs are upholstered in a Cowtan & Tout fabric. The living room's tufted-leather armchairs are from John Rosselli Antiques and Decorations; the ottoman, which is covered in a vintage kilim, and the 19th-century painting are both from Myrtle. In the game room, Regency chairs from Yale Burge Antiques surround a table from Mill House Antiques & Gardens; the walls are covered in a Bennison linen. The vent hood is by Broan, and the dishwasher is by Bosch. See Resources.

Bridgehampton, Long Island, where she and Ed maintained a glamorous—and hectic—social life. But the photos of bucolic North Creek Farm spoke to them both, so they drove up to take a peek.

"I immediately fell in love," says Dolores, whose sense of style and exacting eye for detail served her well during her eight years as vice president of public relations for Polo Ralph Lauren. "I'd always wanted a place far back from the road, with unforced landscaping. The house and its setting were not ostentatious, yet they had a kind of innate elegance and dignity."

For Ed, the former editor in chief of *The New York Times Magazine* who now contributes to *Vanity Fair* and writes best-selling biographies, a tranquil place to wind down, work, and be with his family was irresistible. "It's a very rural area surrounded on all sides by farms—inspirational for a writer," he says. "Dolores and I knew instantly that this magical place would be the ideal gathering spot for our grandchildren."

They made an offer then and there. It was completely unlike them to do something so impulsive and was thrilling for the rest of the family, which now numbers four adult children and seven grandchildren. Our clan is a modern one: step-parents, step-siblings, cousins, and step-cousins all mingled together. Both Christmas and Hanukkah are celebrated at North Creek Farm. Many of us are in the media, and dinner discussions often turn into heated debates, while pajama-clad children run in and out, seeking attention or another lollipop.

The interiors needed to embrace this raucous spirit. And given its year-round use, the house had to transition seamlessly from Thanksgiving to Christmas to the Fourth of July, from corn-on-the-cob casual to my mother's famously chic, formally decorated holiday tables.

Rob Southern, a Manhattan-based interior designer, was the perfect choice to help Dolores implement her dream of a refined yet relaxed country home. "It's a place to connect. But let's face it," Southern says,

"families work best when members are able to have private time as well as public time. As much as I wanted it to feel farmlike, it's for writers and avid readers, so every room had to support many functions, with a surface for a laptop and good lighting to read by. Everything had to be child-friendly, but also have the ability to close off and be private."

Each room has a lovely view, either of the lake, the barns and paddocks, or the extensive gardens. Southern capitalized on this by bringing natural motifs indoors, in both colors and patterns. "The outside really dictated the inside," he says. "Dolores, Ed, and I wanted to retain tradition, but without being overly historical or too literal."

Southern used textiles that have references to the past, but in a modern palette. In the game room—the site of Monopoly marathons, my daughter Annalise's fashion shows, and my son Jack's chess games with "Pa" (his nickname for Ed)—the walls are upholstered in an 18th-century design of birds and flowering branches, updated in a sophisticated watery blue and beige. He anchored the living room with a bold crewel on two walls. "It has a handcraftiness to it, a nod to the time the house was built," he says, "but it feels fresh on the walls."

Throughout, family antiques are mixed with modern elements, a reflection of my parents' eclectic taste. A Sheraton-style tester bed in the master bedroom is flanked by a pair of overscale contemporary amber-color glass urn lamps and offset with a Caio Fonseca print and a vivid geometric American needlepoint rug. "The key with Dolores and Ed," Southern says, "was to take all of their various likes and interests and marry them in a way that would make the place flow."

And it does. "When we're alone in this house, Ed and I marvel at its beauty and serenity," Dolores says. "Yet when it's filled with the laughter of our grandchildren, North Creek Farm is at its very best." ■

In the master bedroom, the Sheraton-style bed, a family heirloom, is dressed in a skirt of a Travers print that is also used for the curtains; the lamps are from Myrtle, and the etching is by Caio Fonseca. Facing page: A guest room is sheathed in Cowtan & Tout's Strie wallpaper; the firm's Ferns linen is used for the headboard, which was designed by Southern, as well as for the shades and the wing chair. See Resources.

Facing page: Todd Merrill, of Todd Merrill Antiques/ 20th Century, with his wife, Lauren, and Blossom, their Chihuahua mix, at their Manhattan triplex; the apartment was designed in 1986 by Calvin Tsao and Zack McKown of Tsao & McKown Architects for Tsao's sister. This page: In the living room, the sofa, upholstered in a Nancy Corzine silk, gilt table lamp, and mirror-top cocktail and side tables are all by James Mont; the steel staircase is painted bronze, and the wall color is Farrow & Ball's Lamp Room Gray. See Resources.

GOLD RUSH

WITH A FEARLESS EYE
AND A PASSION
FOR DISTINCTIVE 20TH-CENTURY
FURNISHINGS, DECORATIVE-ARTS DEALER
TODD MERRILL CRAFTS A
GLEAMING ODE TO HIGH STYLE AT HIS
MANHATTAN TRIPLEX

TEXT BY ANTHONY BARZILAY FREUND
PHOTOGRAPHY BY ROGER DAVIES
STYLED BY CARLOS MOTA

TUCKED INTO a historic Greek Revival rowhouse on a tidy tree-lined street in Manhattan's Greenwich Village, the swaggering 20th-century interiors of Todd Merrill's apartment might at first seem an unlikely fit. But not for the well-known furniture-and-accessories dealer. "I'm drawn to the unexpected, the one-of-a-kind, the exuberant," he says.

Indeed, the vibrant two-bedroom triplex he shares with his television-producer wife, Lauren, is filled with head-turning furnishings—all lacquer and gilt and elaborate detailing by such larger-than-life designers as James Mont, Tommi Parzinger, Karl Springer, and T. H. Robsjohn-Gibbings—cohabitating in surprising yet splendid harmony. "I was looking for a space where we could live with what I was selling," Merrill says, referring to his nearby eponymous store. Stocked with unique and custom studio pieces from the 1920s through the '90s, the shop attracts the likes of Jennifer Aniston, Domenico Dolce and Stefano Gabbana, Lenny Kravitz, and others who prefer their decor with a dash of rock-and-roll flash. "I also wanted a place where I could move away from the period American furniture of our past few homes and of my childhood," explains Merrill, who grew up in Burlington, Vermont, surrounded by folk art and early Americana. His grandparents were prominent antiques dealers, and his father, Duane, is a noted auctioneer. "I wanted a design lab and showcase for what we do in my gallery."

Architects Calvin Tsao and Zack McKown designed the apartment in 1986 for Tsao's sister in one of their first residential projects, and it was promptly heralded for its modernist drama. When a Realtor showed it to the Merrills in 2008, they were intrigued by the unusual amalgam of influences: neoclassical, Zen, and even a bit of surrealism—inspired by Magritte, Tsao flanked the living room fireplace with red velvet pilasters that he called frozen curtains. "I confess I didn't quite know what to make of it when I first walked in," Merrill says. "I'd never seen anything like it." The unexpected quirkiness, plus wonderful details that included a richly patterned terrazzo floor inlaid with multihued bronze, a built-in cherry-wood platform four-poster in the master suite, and a bronze-painted spiral staircase convinced him that "restoring the place to its 1980s glamour," as he says, would be well worth the refinishing and repainting required after years of wear and tear.

The gamble paid off. "We couldn't have found a better spot for us—and our furniture," Merrill states. "Whatever I put in here, whether it's from the '30s or the '90s, looks amazing." His penchant for pieces with character is immediately apparent upon entering the living room, where artist Pedro Friedeberg's '60s gilded Hand Foot chair waves its weird welcome. It mingles with eye-catching Serge Roche plaster torchieres on either side of the fireplace, graphic zebra rugs from fashion designer Geoffrey Beene's house in Oyster Bay, New York, and a dazzling 1938 Baguès chandelier that once hung in Elsa Schiaparelli's London atelier.

Then there's the furniture by artisans with biographies as compelling as their work, notably the charismatic Mont, a self-invented rogue whose clients, according to Merrill, included Lana Turner and "mobsters on both coasts." Mont's creations dominate the living room, from his sofa and side table to what the homeowner calls a "Deco meets Moderne meets Asian Modern" cinnabar console from 1958 that he admits he originally thought "was the ugliest piece of furniture I'd ever seen." But Merrill likes nothing more than being challenged, and Mont's "decadent, fantastical aesthetic" quickly grew on him. In a stroke of curatorial mischief, he placed a rare '50s yellow-lacquer Parzinger console across from the one by Mont. "The two men hated each other, but I enjoy the face-off here," the dealer says with a grin. (Mont and Parzinger are among the many trailblazing studio-furniture craftsmen featured in a book Merrill coauthored, *Modern Americana* [Rizzoli, 2008].)

Enhancing the glitz factor is the heavy use of metallic finishes throughout the residence. "I love gold, silver, and surfaces that reflect light," he says. Case in point: the late-'70s polished-steel-tiled table by Bernard Quentin in the downstairs dining room/kitchen overlooking the lushly planted private garden. The table is surrounded by striking Lucite seats made by Charles Hollis Jones in 1968 for his friend Tennessee Williams, who dubbed them Wisteria chairs. "Most people wouldn't think to pair the table with those chairs," Lauren notes. "But Todd somehow always knows what works."

His approach, as Merrill explains, "is all about the *wow* factor, and sometimes that means pushing right to the edge of good taste. But if you don't push, life's pretty dull." He adds, "I don't want to sell something that looks like everything else out there. And I definitely don't want to live with it." ■

Clockwise from top: The master bedroom's cherry-wood four-poster, a Tsao & McKown design, is dressed with bedding from Calypso Home. In the dining room, a Venini light fixture, Bernard Quentin table, and chairs by Charles Hollis Jones; the totem sculpture is by Elaine Katzer, and the walls are painted in Farrow & Ball's Blackened. The gold-leaf wall covering in the master bath is by Phillip Jeffries. The master bedroom vanity features a T. H. Robsjohn-Gibbings console and a chair and brass lamp by Karl Springer. The lacquer console is by Tommi Parzinger, the print is by Andy Warhol, and the zebra rugs belonged to Geoffrey Beene. Facing page: Plaster torchieres by Serge Roche and Pedro Friedeberg's Hand Foot chair; the terrazzo floor and mirrored fireplace with flanking velvet pilasters are from Tsao & McKown's original design. See Resources.

Items pictured but not listed are from private collections.

TREND ALERT

PAGE 40: Montserrat cotton blend by *Designers Guild,* to the trade from *Osborne & Little* (for showrooms: osborneandlittle-.com). **American Living Tartan mug,** $10 ea., by *JCPenney* (for information: 877-FIND-JCP). **Kilt Black tile,** $33/sq. ft., by *Marco Braga* for *Bisazza* (for information: bisazza.com). **Tartan notebook,** $58, **pencil cup,** $58, and **desk tray,** $78, all by *Williams-Sonoma Home* (for information: wshome.com). **Royal Stewart wool,** $35/yd., by *Pendleton Woolen Mills* (for information: pendleton-usa.com). **Boyd Plaid lamp,** $250, by *Brimfield* (for information: 312-593-6415). **Plate,** $30/set of 4, by *Jeffrey Banks* for *HSN* (for information: hsn.com). **New London Plaid wool-nylon** from the *Diamond & Baratta Collection,* to the trade from *Lee Jofa* (for showrooms: leejofa-.com). **Indian Cove Lodge armchair,** $4,185; upholstered in **Bayberry Tartan wool,** $324/yd.; both by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Macleod of Lewis wool** by *Old World Weavers,* to the trade from *Stark Fabric* (for showrooms: starkfabric.com). **Maclean Tartan wool-nylon,** $165/yd., by *Ralph Lauren Home.* **Abbey Plaid dress,** $458, from fall 2009, by *Marc by Marc Jacobs,* available at *Neiman Marcus* (for information: neimanmarcus.com).

SHORTLIST

PAGE 44: *Simon Doonan* (for information: simondoonan.net) of *Barneys New York* (for information: barneys.com). **Sneakers** by *Gucci* (for information: gucci.com). **Custom-made shirts** by *Hamilton* (for information: hamiltonshirts.com). **Hashish scented candle,** $68, by *Jonathan Adler* (for information: jonathanadler.com). **Bag** by *Goyard* (for information: goyard.com). **Beach towels** by *Hermès* (for information: hermes.com).

ART SHOW

PAGE 48: *Karen Kilimnik* is represented by *303 Gallery* (for information: 303gallery.com).

THE TOP 10 BEDSIDE TABLES

PAGES 52–54: *Georgia Tapert* of *Georgia Tapert Living* (for information: 212-334-7969; georgiatapertliving.com). *Jesse Carrier* of *Carrier and Co. Interiors Ltd.* (for information: 212-706-1025; carrierandcompany.com).
PAGE 54: 1 Jackson bedside table, $2,100, by *Oly* (for information: olystudio.com). **2 Ermitage side table,** $1,650, by *Grange Furniture Inc.* (for information: grangeny.com) from *ABC Carpet & Home* (for information: abchome.com). **3 Weems table,** $4,320, by *David Iatesta,* to the trade from *John Rosselli & Assoc.* (for information: johnrosselliassociates.com). **4 Mayfair side table,** $3,885, by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **5 707,** $1,999, by *Molteni&C* (for information: moltenidada.com). **6 2 Door nightstand,** $1,140, by *Calvin Klein Home* (for information: calvinkleinhome.com). **7 Carved table,** $1,725, by *Chelsea Textiles* (for information: chelseatextiles.com). **8 Metropolitan One Drawer nightstand,** $1,265, by *L. & J. G. Stickley* (for information: stickley.com). **9 Side table,** $900, from *Lars Bolander* (for information: larsbolander.com). **10 Kowloon side table,** $950, by *Jardins en Fleur* (for information: jardinsenfleur.com).

DANIEL'S DISH

PAGES 56–58: *Daniel Boulud* of restaurant *Daniel* (for information: danielnyc.com).
PAGE 56: Perles cake stand, $194, by *Astier de Villatte* from *John Derian Co.* (for information: johnderian.com).
PAGE 58: Hemisphere Gold plate, $124, by *J. L. Coquet* from *Devine Corp.* (for information: devinecorp.net). **Beaded fork,** $250, by *Georg Jensen* (for information: georgjensenstore-.com). **Reversible Metallic Wave Edge napkin,** $28, by *Dransfield & Ross* (for information: 212-741-7278), available at *Bergdorf Goodman* (for information: 800-558-1855).

RETURN TO GLAMOUR

PAGES 74–81: Interior design by *Miles Redd* of *Miles Redd LLC* (for information: 212-674-0902; milesredd.com). **Architecture** by *Dick Bories* and *James Shearron* of *Bories and Shearron LLC* (for information: 212-873-5696; boriesandshearron.com). **Custom-made window treatments** by *David Haag* of *David Haag Workroom* (for information: 212-741-8557).
PAGES 74–75: Custom-made sofa upholstered in **Dundee linen;** with pillows of **Potsdam silk velvet;** both to the trade from *Clarence House* (for showrooms: clarencehouse.com). **Bergère** from *Todd Alexander Romano* (for information: 212-421-7722; toddromanohome.com). **Vase, lamp,** and **antique cocktail table,** all to the trade from *John Rosselli Antiques and Decorations* (for information: 212-750-0060; johnrosselliantiques-.com). Custom-made window treatments of **Bengal Duppione silk,** to the trade from *Kravet* (for showrooms: 800-645-9068; kravet.com), with trim of **Palais silk,** to the trade from *Lee Jofa* (for showrooms: 888-533-5632; leejofa.com).
PAGE 76: Custom-made sofa upholstered in **Empress silk velvet,** to the trade from *Lee Jofa* (for showrooms: 888-533-5632; leejofa.com). **Cocktail table** from *Myrtle* (for information: 212-300-7179; myrtlenyc.com).
PAGE 77: Bench, to the trade from *John Rosselli Antiques and Decorations* (for information: 212-750-0060; johnrosselliantiques.com).
PAGE 78: In butler's hall, **custom-made cabinetry** by *Bories and Shearron,* manufactured by *Nordic Custom Builders Inc.* (for information: 203-629-0430; nordiccustom.com). In kitchen, tabletop of **DuPont Corian** (for information: 800-4-CORIAN; countertops.dupont.com). **Easton Vintage 2 Hole Bridge Kitchen Mixer;** and **Hand Spray;** both by *Waterworks* (for information: 800-899-6757; waterworks.com). **Hudson pendant light** by *Urban Archaeology* (for information: 212-431-4646; urbanarchaeology.com). In library/dining room, custom-made tablecloth of **Vilano wool-nylon,** to the trade from *Pollack* (for showrooms: 212-627-7766; pollackassociates.com).
PAGE 79: In powder room, **Zebras wallpaper,** to the trade from *Scalamandré* (for showrooms: 800-932-4361; scalamandre-.com). **Framed Inset medicine cabinet** by *Restoration Hardware* (for information: 800-762-1005; restorationhardware-.com). **Aero wall-mounted sink fittings** by *Waterworks* (for information: 800-899-6757; waterworks.com).
PAGES 80–81: In master bedroom, bed and curtains of **Chinon Stripe silk,** to the trade from *Christopher Norman Collection* (for showrooms: 212-644-5301; christophernormancollection.com). Louis XV chairs upholstered in **Maestro Myrte silk velvet** by *Lelièvre,* to the trade from *Stark Fabric* (for showrooms: 212-752-9000; starkcarpet.com). **Screen** by *Etienne Drian,* to the trade from *John Rosselli Antiques and Decorations* (for information: 212-750-0060; johnrosselliantiques.com). In children's room, **Kritter bed** by *IKEA* (for information: 800-434-4532; ikea.com). **Islands wallpaper**, made to order by *Marthe Armitage,* available at *Hamilton-Weston Wallpapers Ltd.* (for information: 011-44-20-8940-4850; hamiltonweston.com). **Staffordshire Stripe rug** by *Dash & Albert Rug Co.* (for information: 800-658-5035; dashandalbert.com).

BEYOND POLITICS

PAGES 82–87: Interior design by *Nestor Santa-Cruz* of *Gensler* (for information: 202-277-6611), with *Lisa Lambert* (for information: 202-403-9100; e-mail lisa@lisalambert.net).
PAGES 82–83: In living room, sofa upholstered in **Wishbone linen,** to the trade from *Donghia* (for showrooms: 800-DONGHIA; donghia.com). **Screen** and **Directoire chair** from *Marston Luce Antiques* (for information: 202-333-6800; marstonluce.com). **Vintage nesting tables** and **cocktail table** by *Jean-Michel Frank* from *Darrell Dean Antiques & Decorative Arts* (for information: 202-333-6330; darrelldeanantiques.com). **Vase rug** by *Michaelian & Kohlberg,* available at *Timothy Paul Carpets + Textiles* (for information: 202-319-1100; timothypaulcarpets.com). **Field Straw rug,** to the trade from *Stark Carpet* (for showrooms: 212-752-9000; starkcarpet.com). **Decorative wall finish** by *Lenore Winters Studio* (for information: 301-654-6004; lenorewinters.com).
PAGES 84–85: In study, **vintage Tomlinson Furniture side chairs** and **lamp** from *Sixteen Fifty Nine* (for information: 202-333-1480; sixteenfiftynine.com). In entry hall, **vintage ottoman** and **console** from *Sixteen Fifty Nine.* In dining room, **vintage Lightolier light fixture** from *Sixteen Fifty Nine.* **Reproduction Curtis Jeré Rain Drops mirror** from *Jonathan Adler* (for information: 877-287-1910; jonathanadler.com). **Raffia Weave wall covering;** and **Gold Leaf wall covering;** both to the trade from *Donghia* (for showrooms: 800-DONGHIA; donghia.com). **Oushak rug** by *Michaelian & Kohlberg,* available at *Timothy Paul Carpets + Textiles* (for information: 202-319-1100; timothypaulcarpets.com).
PAGES 86–87: In daughter's bedroom, **vintage Turkish rug** from *Timothy Paul Carpets + Textiles* (for information: 202-319-1100; timothypaulcarpets.com). In master bedroom, **vintage Turkish rug** from *Timothy Paul Carpets + Textiles.* **Vintage bedside tables** from *1stdibs.com* (for information: 1stdibs.com). Curtains of **Oxus linen** by *Carleton V,* to the trade from *Hinson & Co.* (for showrooms: 310-659-1400; hinsonco.com).

SNOW COUNTRY

PAGES 88–97: Interior design by *Charlotte Moss* of *Charlotte Moss* (for information: charlottemoss.com). **Architecture** by *Sarah Broughton* of *Rowland + Broughton Architecture and Urban Design* (for information: 970-544-9006; rowlandbroughton.com).
PAGE 88: Mantel from *Kneen & Co.* (for information: 312-787-7003; kneenandco.com). Curtains of **Menars cotton,** to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). Bergère upholstered in **Penshurst Weave chenille blend,** to the trade from *Lee Jofa* (for showrooms: 888-533-5632; leejofa.com). **Chandelier** from *JF Chen* (for information: 323-466-9700; jfchen.com).
PAGE 89: Outdoor furniture from the *duVal Collection,* to the trade from *McKinnon and Harris* (for showrooms: 212-371-8260; mckinnonharris.com).
PAGE 90: Lamps by *Neal Johnson Ltd.* (for information: 704-377-1099; nealjohnsonltd.com).
PAGE 91: Custom-made banquettes by *Charlotte Moss* (for information: charlottemoss.com), upholstered in **Menars cotton,** to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). **Custom-made ottoman** by *Charlotte Moss,* with **viscose fringe,** to the trade from *Samuel & Sons* (for showrooms: 212-704-8000; samuelandsons.com).
PAGE 92: Custom-made dining chairs by *Charlotte Moss,* crafted by *Daniel Scuderi Antiques Inc.* (for information: 212-947-2499; danielscuderi.com). **Mantel** by *Exquisite Surfaces* (for information: 310-659-4580; xsurfaces.com). Walls upholstered in **Marchesa Damask linen-viscose,** to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan-.com). **Fontainbleau chandelier,** to the trade from *Formations* (for showrooms: 310-659-3062; formationsusa.com).
PAGE 93: In study, **Madison sofa** by *Brandt and Whitney Inc.* for *Great Western Furniture Manufacturing* (for information: 303-788-0820; brandtandwhitney.com), upholstered in **Chandigra linen-cotton,** to the trade from *Brunschwig & Fils* (for showrooms: 800-538-1880; brunschwig.com). In gallery, **Chateau lanterns,** to the trade from *Paul Ferrante Inc.* (for showrooms: paulferrante.com).
PAGE 94: In Empire bedroom, walls upholstered in **Milford cotton-polyester,** to the trade from *Romo* (for showrooms: 800-338-2783; romo.com). Bed curtains and skirt of **Palma Damask silk,** to the trade from *Claremont* (for showrooms: 212-486-1252). Bedcover of **Cadence cotton,** to the trade from *Kravet* (for showrooms: 800-645-9068; kravet.com), manufactured by *Nancy Stanley Waud Fine Linens* (for information: 310-273-3690).
PAGE 95: In Empire bedroom, **secretary** from *Kenny Ball Antiques* (for information: 434-293-1361; kennyballantiques.com). In master bath, walls and curtains of **Les Torsades linen-cotton,** to the trade from *Lee Jofa* (for showrooms: 888-533-5632; leejofa.com). **Custom-made ottoman** by *Charlotte Moss* (for information: charlottemoss.com). **Antique chandelier** from *John Rosselli Antiques and Decorations* (for information: 212-750-0060; johnrosselliantiques.com). In guest room, walls upholstered in **Alessandro linen** by *Rosa Bernal,* to the trade from *Claremont* (for showrooms: 212-486-1252). **Canopy beds,** to the trade from *Niermann Weeks* (for showrooms: 212-319-7979; niermannweeks.com). Coverlets of **Melaya hemp** by *Jasper/Michael S. Smith,* to the trade from *John Rosselli & Assoc. Ltd.* (for information: 212-593-2060; johnrosselliassociates.com). **Twig lantern,** to the trade from *Dennis & Leen* (for showrooms: 310-652-0855; dennisandleen.com).
PAGE 96: Custom-made bed by *Charlotte Moss,* to the trade from *Carole Gratale Inc.* (for showrooms: 212-758-5000; carolegratale.com), dressed in **Golden Vine linen-cotton,** to the trade from *Chelsea Editions* (for showrooms: 212-758-0005; chelseaeditions.com). **Custom-made bedcover** and **shams** by *Leontine Linens* (for information: 800-876-4799; leontinelinens.com). Walls upholstered in **Stonecroft Paisley linen,** by *Travers,* to the trade from *Zimmer + Rohde* (for ▷

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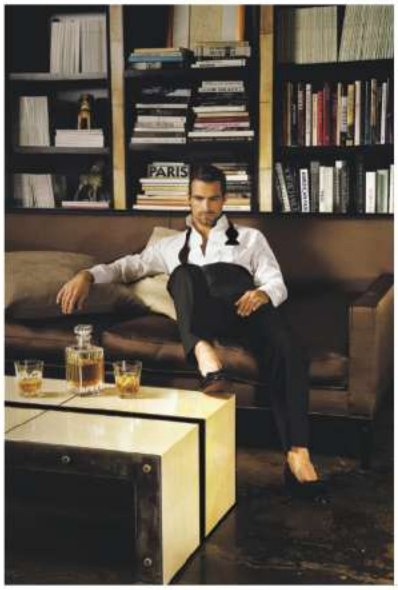

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showrooms: 212-758-7925; zimmer-rohde.com).
PAGE 97: **Antique architect's table** from *Todd Alexander Romano* (for information: 212-421-7722).

SHOPPING: WISH FULFILLMENT

PAGES 98–99: **Pear Tree Point Tid Bit dessert plate,** $50/set of 4, by *Kate Spade New York* (for information: katespade-.com). **Broughton decanter,** $595, by *Ralph Lauren Home* (for information: ralphlaurenhome.com).
PAGES 100–01: **Rocking horse,** $1,795, by *Casamidy* for *Vivre* (for information: vivre.com). **Paloma Madras glasses,** $48 ea., by *Brook Sigal* from *Edwina Hunt* (for information: edwinahunt-.com). **Double Peacock hand-painted note cards,** $140/set of 8, by *Bernard Maisner Studio* (for information: bernardmaisner.com). **Harpswell teapot,** $595, by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Pinstripe Linen trays,** $18/sm., $27/med.; and **kitchen towels,** $12 ea.; all by *Fog Linen* from *Haus Interior* (for information: hausinterior.com). **Intrecciato desk clock,** $1,400, by *Bottega Veneta* (for information: bottegaveneta.com). **Durry Stripe rugs,** $50 ea., by *Roberta Roller Rabbit* (for information: robertarollerrabbit-.com). **Chaco cocktail forks,** $245/set of 4, by *Airedelsur,* available at *Barneys New York* (for information: barneys.com). **iPhone 3G case,** $280, by *Hermès* (for information: hermes-.com). **Vertical Cane vase** by *Solos Glass* (for information: solosglass.com).
PAGES 102–03: **Blue Series paintings,** $175 ea., by *Marie Freudenberger* for *Haus Interior* (for information: hausinterior-.com). **Stoneware bowls,** $220/set of 6, by *Roost* from *Calypso Home* (for information: calypso-celle.com). **Crystal Chunk necklace,** $198; and **Lilianna earrings,** $188; all by *Lee Angel* from *Henri Bendel* (for information: henribendel.com). **Vignelli carafe,** $20; and **double old-fashioned glass,** $10; both from *The Metropolitan Museum of Art Store* (for information: store-.metmuseum.org). **Cuff,** $12,000, by *Janis Provisor Jewelry* (for information: janisprovisorjewelry.com), available at *Gail Rothwell* (for information: 631-324-6666). **Antique Silver Sentiment servers,** $39; **ice scoop,** $12; and **ladle,** $29; all by *Pottery Barn* (for information: potterybarn.com). ***Walton Ford: Pancha Tantra,*** $70, from *Taschen* (for information: taschen.com). **Wallets,** $495 ea., by *Bergdorf Goodman Private Label* (for information: bergdorfgoodman.com). **Italian Essentials set,** $75, by *Dean & DeLuca* (for information: deandeluca.com). **Scarves,** $128 ea., by *Epice* from *John Derian Dry Goods* (for information: johnderian.com). ***La Cucina: The Regional Cooking of Italy,*** $45, from *Rizzoli* (for information: amazon-.com). ***Vefa's Kitchen,*** $45, by *Vefa Alexiadou* from *Phaidon Press* (for information: amazon.com). **Horn cheese servers,** $26 ea., from *Jayson Home & Garden* (for information: jaysonhomeandgarden.com). **Espresso cups** with **spoons,** $175/set of 4, by *Frette* (for information: frette.com). **Victor Grand Plat,** $247; **Frou Frou Platter,** $204; and **Plat Babylone,** $143; all by *Astier de Villatte* from *John Derian Co.* (for information: johnderian.com). **Antelope candlestick,** $500, by *Edwina Hunt* (for information: edwinahunt.com). **Bruno racing car,** $60, by *Playforever Toys* (for information: playforevertoys-.com). **Custom Monogram dog bed,** $245, by *Jonathan Adler* (for information: jonathanadler.com). **Pineapple bottle opener,** $195, by *Verdura* (for information: verdura.com). **10-ml travel atomizers,** in sun, sky, and lawn, $250; and in orange, $215; all by *Hermès* (for information: hermes.com). **Greek Key tray,** $70, by *Nate Berkus* for *HSN* (for information: hsn.com). **Artisan chocolate bars,** $26 ea., by *Pietro Romanengo* from *Formaggio Kitchen* (for information: formaggiokitchen.com). **Lumix DMC-FS7 digital cameras,** $160 ea., by *Panasonic* (for information: panasonic.com). **Pomegranate salt-and-pepper-shaker set,** $99, by *Michael Aram* (for information: michaelaram.com). **Olive Branch, Clover,** and **Oak Tree bookplates,** $28/set of 16, by *Thornwillow Press* (for information: thornwillow.com). **Calendar,** $30, by *Linda & Harriett* (for information: lindaandharriett.com). **Iris pouches,** $140/sm., $190/med., $240/lg., by *Smythson* (for information: smythson.com). **Le Noir Cristal Phalsbourg decanter,** $1,390, by *Lalique* (for information: lalique.com). **Handkerchiefs,** $40 ea., by *D. Porthault* (for information: dporthault.fr). **Blu-Ray player,** $350, by *Samsung,* available at *Best Buy* (for information: bestbuy.com). **Twinkling Boughs teapot,** $68; **sugar bowl,** $16; and **creamer,** $16; all by *Anthropologie* (for information: anthropologie.com). **Red Lizard handbag,** $780, by *Fendi* (for information: fendi.com). **Candles,** $68 ea., by *Diptyque,* available at *Aedes de Venustas* (for information: aedes.com).
PAGES 104–05: **Tank clock,** $1,150, by *Cartier* (for information: cartier.com). **Ice bucket,** $145, from *Apartment 48* (for information: apartment48.com). **Photo case,** $695, by *Monica Rich Kosann* from *Bergdorf Goodman* (for information: bergdorfgoodman.com). **Sta. Cruz box,** $280/lg., by *Celestina* from *Barneys New York* (for information: barneys.com). **Holiday pajama set,** $125, by *Tory Burch* (for information: toryburch-.com). **Letter key chains,** $95 ea., by *Alexandra Knight* (for information: alexandraknightonline.com). **Lavender sachets,** $28/set of 3, by *Pierre Deux* (for information: pierredeux.com). **Vessels,** $175–$240, all by *Pampaloni* from *Bergdorf Goodman.* **Urn vases,** $350/sm., $400/lg., by *Calvin Klein Home* (for information: calvinklein.com). **Honeycomb throw,** $89, by *Lutz & Patmos* for *West Elm* (for information: westelm.com). **Handycam video camera,** $600, by *Sony* (for information: sonystyle.com). **Keri and Chevron napkins,** $48/set of 4, by *Madeline Weinrib Atelier* (for information: madelineweinrib.com). **Sky Birds decorative plates,** 8" dia., $95 ea., by *John Derian Co.* (for information: johnderian.com).

HOME RUN

PAGES 106–11: **Interior design** by *Philip Gorrivan* of *Philip Gorrivan Design* (for information: 212-339-7696; philipgorrivan.com).
PAGES 106–07: In living room, **vintage lamps** from *Privet House* (for information: privethouse.com; e-mail info@privethouse.com). **Thetis sofa** by *Andrew Martin International* (for information: 212-688-4498; andrewmartin.co.uk), upholstered in **Elisa linen** by *Philip Gorrivan,* to the trade from *Highland Court* (for showrooms: 800-387-2533; highlandcourtfabrics.com). Pillows of **Suzani rayon blend,** to the trade from *Donghia* (for showrooms: 800-DONGHIA; donghia.com). **Custom-made cocktail table** by *Philip Gorrivan Design* (for information: 212-339-7696; philipgorrivan.com). Ceiling lacquered in **White Dove** by *Benjamin Moore* (for information: 800-672-4686; benjaminmoore.com).
PAGE 108: In living room, ***Transparent City #6*** by *Michael Wolf* from *Robert Koch Gallery* (for information: 415-421-0122; kochgallery.com). Curtains of **Cervantes silk-wool** by *Philip Gorrivan,* to the trade from *Highland Court* (for showrooms: 800-387-2533; highlandcourtfabrics.com). In kitchen, **table** by *Stephen Piscuskas* for *York Street Studio* (for information: 203-266-9000; yorkstreet.com). Banquette upholstered in **Tartufo leather** by *Philip Gorrivan,* to the trade from *Highland Court.*
PAGE 109: Banquette upholstered in **Molina linen,** to the trade from *Romo* (for showrooms: 800-338-2783; romo.com).
PAGE 110: In family room, sofa upholstered in **Alhambra Fret viscose;** and pillows of **Medici cotton-rayon;** both by *Philip Gorrivan,* to the trade from *Highland Court* (for showrooms: 800-387-2533; highlandcourtfabrics.com). **Mirror Ball fixtures** by *Tom Dixon* (for information: tomdixon.net). **Marcello mirror,** to the trade from *Gregorius Pineo* (for showrooms: gregoriuspineo.com). ***Floating in the Wind*** by *Carol Hunt* from *Spanierman Gallery* (for information: 631-329-9530; www-.spanierman-at-easthampton.com). In daughter's room, ceiling and window shade of **Hampton Fern,** to the trade from *First Editions Wallcoverings & Fabrics Inc.* (for showrooms: firsteditions.com). Bed upholstered in **Riviera cotton** by *David Hicks by Ashley Hicks,* to the trade from *Lee Jofa* (for showrooms: 800-453-3563; leejofa.com). **Fiorentina bed linens** by *Matouk* (for information: matouk.com).
PAGE 111: Walls covered in **manila hemp,** to the trade from *Phillip Jeffries Ltd.* (for showrooms: 800-576-5455; phillipjeffries.com). ***Island*** by *William Betts* from *Margaret Thatcher Projects* (for information: 212-675-0222; thatcherprojects.com). Window shade of **Navarre cotton blend** by *Philip Gorrivan,* to the trade from *Highland Court* (for showrooms: 800-387-2533; highlandcourtfabrics.com).

WINTER'S TALE

PAGES 112–17: **Interior design** by *Rob Southern* of *Rob Southern Inc.* (for information: 212-924-1400).
PAGES 112–13: In library, armchairs upholstered in **Cabbage Rose linen** by *Rose Cumming,* to the trade from *Dessin Fournir* (for showrooms: 785-434-2725; rosecumming.com). **Corner chair** from *Niall Smith Antiques* (for information: 212-750-3985). **Sherlington rug,** to the trade from *Patterson, Flynn & Martin* (for showrooms: 212-688-7700; pattersonflynnandmartin.com). Walls painted in **Green Smoke** by *Farrow & Ball* (for information: 888-511-1121; farrow-ball.com).
PAGE 114: **Parker rug,** to the trade from *Patterson, Flynn & Martin* (for showrooms: 212-688-7700; pattersonflynnandmartin.com). Curtains of **Aberdeen silk-linen,** to the trade from *Pollack* (for showrooms: 212-627-7766; pollackassociates.com).
PAGE 115: In dining room, **Dutch chandelier,** to the trade from *Vaughan Designs* (for showrooms: 212-319-7070; www-.vaughandesigns.com). Chairs upholstered in **Dante cotton-polyamide,** to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). In living room, **armchairs** from *John Rosselli Antiques and Decorations* (for information: 212-750-0060; johnrosselliantiques.com). **Ottoman** and ***Sapphire Pool*** **painting** from *Myrtle* (for information: 212-300-7179; myrtlenyc.com). In game room, **chairs** from *Yale Burge Antiques Inc.* (for information: 212-838-4005; yaleburge.com). **Game table** from *Mill House Antiques & Gardens* (for information: 203-263-3446; millhouseantiques-ct.com). Walls upholstered in **Songbird linen blend,** to the trade from *Bennison* (for showrooms: 212-223-0373; bennisonfabrics.com). **Bobbin chair** from *Myrtle.* In kitchen, **Deluxe 88000 Series range hood** by *Broan-NuTone LLC* (for information: broan.com). **Evolution dishwasher** by *Bosch* (for information: bosch-home.com/us).
PAGE 116: **Strie wallpaper;** and shades, wing chair, and headboard of **Ferns linen blend;** both to the trade from *Cowtan & Tout* (for showrooms: 212-647-6900; cowtan.com). **Custom-made headboard** by *Rob Southern* of *Rob Southern Inc.* (for information: 212-924-1400).
PAGE 117: Bed skirt and curtains of **Indienne linen-cotton** by *Travers,* to the trade from *Zimmer + Rohde* (for showrooms: 212-758-7925; zimmer-rohde.com). **Lamps** from *Myrtle* (for information: 212-300-7179; myrtlenyc-.com). ***7 String Etching No. 10*** by *Caio Fonseca* from *Senior & Shopmaker Gallery* (for information: 212-213-6767; seniorandshopmaker.com).

GOLD RUSH

PAGES 118–21: *Todd Merrill* of *Todd Merrill Antiques/20th Century* (for information: 212-673-0531; merrillantiques.com). **Architecture** by *Calvin Tsao* and *Zack McKown* of *Tsao & McKown Architects* (for information: 212-337-3800; tsao-mckown.com).
PAGES 118–19: In living room, sofa upholstered in **Boucheron silk,** to the trade from *Nancy Corzine* (for showrooms: 212-223-8340; nancycorzine.com). Walls painted in **Lamp Room Gray** by *Farrow & Ball* (for information: 888-511-1121; farrow-ball.com).
PAGE 120: **Floor, fireplace,** and **pilasters** designed by *Tsao & McKown* (for information: 212-337-3800; tsao-mckown.com).
PAGE 121: In master bedroom, **four-poster bed** designed by *Tsao & McKown* (for information: 212-337-3800; tsao-mckown-.com). **Comforter, pillows,** and **throw** by *Maison de Vacances* from *Calypso Home* (for information: 212-925-6200). In dining room, walls painted in **Blackened** by *Farrow & Ball* (for information: 888-511-1121; farrow-ball.com). In master bath, walls papered in **Gold Leaf,** to the trade from *Phillip Jeffries Ltd.* (for information: 800-576-5455; phillipjeffries.com).

ETCETERA

PAGE 128: **Ruby bowl,** 14" dia. x 10" h., $235, by *Tozai Home* (for information: tozaihome.com). **Eloise punch bowl** and **ladle,** 11.5" dia. x 9.5" h., $1,810, by *William Yeoward Crystal* (for information: williamyeowardcrystal.com). **National Trust punch bowl,** 15.5" dia. x 7" h., $990, by *Mottahedeh* (for information: mottahedeh.com). **Cardross punch bowl,** 18" dia. x 12.5" h., $1,595, by *Ralph Lauren Home* (for information: ralphlaurenhome.com). **Twilight Passage bowl,** 12" dia. x 6.75" h., $170, by *Burleigh* for *Williams-Sonoma Inc.* (for information: williams-sonoma.com). **Sona bowl,** 14" dia. x 5.5" h., $490, by *Michael Aram* (for information: michaelaram-.com). **Paul Revere punch bowl,** 15.25" dia. x 8.5" h., $344, by *Reed & Barton* (for information: reedbarton.com).

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Right: Eloise punch bowl and ladle by William Yeoward Crystal.

Michael Aram's Sona bowl.

Mottahedeh's National Trust punch bowl.

Twilight Passage bowl by Burleigh for Williams-Sonoma.

Cardross punch bowl by Ralph Lauren Home. See Resources.

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